

**SAVAGE** MY WIFE HAS BEEN CHEATING ON ME P. 21 **I, ANON** DEAR FACEBOOK "FRIENDS" P. 7 **GENIUS** MEET SILAS BLAK P. 46



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**BEST OF**  
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WRITTEN BY HENRY JAMES  
ADAPTED BY JEFFREY HATCHER  
DIRECTED BY BEAU M.K. PRICHARD

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# the Stranger

Volume 25, Issue Number 45  
July 6-12, 2016



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*The Gray Drape*, 2008, **MARTHA ROSLER**, American, photomontage, 40 x 30 in. Courtesy of the artist and Mitchell-Innes & Nash, New York

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# WE SAW YOU

STRANGER STAFFERS WERE THERE AS IT HAPPENED



THE STRANGER

**A SPARKLER IS NOT A CANDLE** Memo to birthday party organizers: If you light a sparkler during the day, no one can see it. There is a lit sparkler on that cake.

## PARALYZED BEFORE A SPARKLER CANDLE ON FOURTH OF JULY

Surrounded by friends in a backyard in Fremont, we saw you staring down at your birthday cake. You weren't focused on the sprinkles or the white icing or the chocolate cake beneath. Your eyes were glued to the star-shaped sparkler candle freaking out above the confection. Granted, it was not freaking out as beautifully as it would be if, say, the sun weren't still shining brightly over Fremont. With a traditional candle, you

know what to do: You block out the chaos of your friends singing "Happy Birthday" and try to focus on making your wish. But how can you make a wish on a sparkler? It doesn't blow out. The sparkler ruins any sort of wish agency. Its glittery mini-splotions seem more celebratory than a regular candle, sure, *at night*, but the fact that you can't blow a sparkler out and that this sparkler was losing its illumination battle with the sun made it all the more doomsaying. You just sat there and watched it crackle and fizzle before finally snuffing itself out. Happy birthday, you. Happy birthday, America.

## I, ANONYMOUS

To submit an unsigned confession or accusation, send an e-mail to [ianonymous@thestranger.com](mailto:ianonymous@thestranger.com). Please remember to change the names of the innocent and guilty.



## UN-BIRTHDAY

Dear Facebook "Friends": Our mutual acquaintance died three years ago. Would you please stop wishing him a great birthday and saying that you hope to catch up with him over a beer next time you're in town? He is dead. If you're still wishing him well three years after he drank himself to death, maybe you need to redefine the word "friend." You could blame it on Facebook for making everyone forget what it was like to have regular face-to-face contact with people before you could use that word with any credibility, but then you'd be blaming software for your problems. And by the way, it was on his birthday that he was found dead. Ironical, huh?

—Anonymous

## ALMOST HIT BY A FIREWORK IN BALLARD

We saw you run from the golden starry firework that shot sideways in the park at Ballard Community Center. The firework almost hit your body, but you sprinted away toward cover, past your mother, across the sidewalk, past your father, all the way to where your little legs couldn't climb any higher on the hill and had to put your back to the fence, where you slumped under a tree, breathing loudly and staring at the ground until your family caught up with you, sat with you, brought you back to reality. Later, you ran zigzagging across the field while more sparks flew, and from the top of the hill where you had been sitting in your brief terror, the way you were silhouetted against the lights of the fireworks made you look like a soldier on the field of battle who had never experienced a moment of fear.

## JAMMING IN SOUTH LAKE UNION AFTER FIREWORKS

It was almost one in the morning on July 5. The fireworks-watching crowds had long since gone home. That didn't matter: You, "THE Joe Buckets," were playing a punk-rock set in South Lake Union on a street corner, with real drums, buckets, and a guitarist. The rock sounds echoed down the Mercer corridor, bouncing off the huge glass windows of Amazon's office complexes. When we saw you, you had only a three-person audience of random passersby and a cup with a few dollars in it. But you weren't playing for us or for money. You played like your life depended on it, furiously,

banging out big noises, sweating, with a sufficient level of rhythm and musicality to get (three) heads nodding. For a little while in the middle of the night, SLU had dose of grit and spontaneity and genuine character amid the endless shine and polish. Hopefully you keep playing down there, during the day too, without the brogrammers running you out of the neighborhood.

## MEANWHILE, ON AN AIRPLANE

We saw you on a crowded flight from Seattle to New York City playing some stupid Facebook video over and over again, at high volume, for everyone, because you thought it was hilarious. Get a pair of headphones, asshole.

## OVERHEARD ADVICE ABOUT SUGAR

As people typed on laptops and two young men nodded off in leather chairs, you sat at the counter of Kaladi Brothers Coffee on a sunny Friday afternoon lamenting the negative effects of sugar. You said something about "processed foods" and "processed sugars" and explained to your friend that all the sugar in our food is the reason we all feel like shit all the time. After four straight hours of Stranger Election Control Board meetings with candidates for public office and consuming nothing but doughnuts and coffee all day, we did not want to hear it.

# SUMMER IS HERE AND IT'S TIME TO HUMP!

Make a Five-Minute Dirty Movie and Win Big Cash Money!

**HUMP!** (aka the Northwest's sweetest li'l homemade porn festival) once again invites amateur filmmakers, porn-star wannabes, hotties, kinksters, regular folks, and all other creative types to make short dirty films—five minutes max—for HUMP! 2016. Just like you, these quickie flicks run the sexual gamut: hardcore, softcore, live action, animated, kinky, vanilla, straight, gay, lez, bi, trans, gender-queer—anything goes at HUMP! (Well, almost anything: No poop, no animals, no minors—no foolin'!)

Nervous about HUMPing? Let us calm your fears: HUMP! films are not released online or in any other form. Filmmakers retain all rights. Appearing in a film for HUMP! means getting to be a porn star in a movie theater—not on the internet.

Thinking about making a HUMP! flick and want to earn extra credit? HUMP! filmmakers are invited to use certain props so that HUMP! audiences will know they're watching films that were made just for HUMP! 2016—such as...

- A "Make America Great Again" hat. (Please avoid giving any money to Donald Trump by making your own or buying a cheap knockoff!)
- An accordion.

## AND YES, THERE WILL BE FABULOUS CASH PRIZES!

Three first-place prizes and one grand prize are awarded at HUMP!—all decided by secret audience ballot. Films may qualify in more than one prize category. This year's categories and prize packages are:

**Best Humor:** \$2,000 first prize, \$1,000 runner-up

**Best Sex:** \$2,000 first prize, \$1,000 runner-up

**Best Kink:** \$2,000 first prize, \$1,000 runner-up

**Best in Show: (drumroll please)** \$5,000 grand prize!

And remember: ALL HUMP! 2016 SUBMISSIONS ARE DUE NO LATER THAN **FRIDAY, SEPTEMBER 30, 2016**. So get cookin'!

For technical requirements, entry forms, and other sexy answers to your sexy questions, go to [humpfilmfest.com/submit](http://humpfilmfest.com/submit).

**HUMP! 2016—IT'S TIME TO GET SEXY!**




## WATCHING PORN ON MERCER ISLAND—AGAIN

Despite our humble request that you get some GODDAMN CURTAINS in a previous installment of We Saw You (back in April), we have once again happened upon your GIANT bedroom window showcasing your porn fantasies on Mercer Island on the Fourth of fucking July. Rather than the oiled-up asses we saw you ogling last time, you were pleasuring yourself to some businessman-secretary porn. We can't blame you for skipping over the dozen informal fireworks shows on the island, but we have to wonder: Does making us voyeurs of your—honestly milquetoast—porn-viewing parties get you off?

## KARAOKE OIL TRAIN PROTESTERS


We were on a Tinder date at the Crescent, a karaoke bar on Capitol Hill, when you, a group of oil train protesters, showed up at the same bar. We don't know if you intended to turn this group outing into advocacy work, but you decided to use the opportunity to get up on stage and ask that state and federal officials ban oil trains (after singing). "Is this going to go up on Slog?" one of you asked afterward. We were very drunk and very high and very into the aforementioned Tinder date, so it's a miracle we remembered this at all. ■








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## NEWS



**A LIFE OR DEATH SITUATION** Meagan Holt worries that recreational stores won't carry the full plant extract oil that her daughter, Madeline, relies on to control her seizures.

## Forced into the Black Market

On July 1, Washington State's medical marijuana market disappeared. Here's why the most needy patients will likely suffer.

BY TOBIAS COUGHLIN-BOGUE

On July 1, Washington State's medical marijuana dispensaries and collectives officially closed, leaving only state-licensed recreational stores to serve patients. This is a result of the Cannabis Patient Protection Act (SB 5052), which is perhaps the most egregious bit of double-speak ever. The law does not protect patients. In fact, evidence suggests that it will put the state's most vulnerable patients at risk.

Both the Washington State Liquor and Cannabis Board and the Washington State Department of Health—the state's two regulatory agencies that govern the new medical cannabis system—have stated that they believe the only difference between medical and recreational use is the intent of the user. Essentially, that the needs of the medical market can be just as easily served by the recreational market. If only that were true.

Under the new system, the state's 1,500-plus dispensaries and collective gardens will disappear. To make up for the loss, the state issued just 222 new retail licenses.

That will directly impact patients such as Madeline Holt. She's three and a half years

old and has a terminal genetic disorder that gives her frequent seizures. According to her mother, Meagan Holt, doctors didn't believe she would live this long.

"I was told on April 10, 2015, to take my child home for one more night before she died," said Holt. "Then I tried cannabis, and she's still alive." Not only is she alive, but her seizures have become less frequent since she started taking cannabis on a daily basis. While Holt says she still gives her daughter conventional drugs to counteract the seizures, cannabis is an essential part of her medical regimen.

"The importance of this medicine is life or death for Maddy," said Holt. Madeline takes a minimum dose of 90 mg of CBD oil and 40 mg of THC oil to treat neuropathic pain, muscle spasms, and other issues. The oil she takes is a very specific formulation referred to as full extract cannabis oil or FECO.

It is prepared by Deep Green Extracts, a medical oil extractor, and donated to Maddy completely free of charge. (The medical cannabis community, despite being portrayed as "99.2 percent a criminal enterprise" by certain lawmakers, was often extremely compassionate.)

The situation is a precarious one, however, and Holt fears that the changes brought about by SB 5052 will threaten it. For one, she's worried that she won't be able to find the same products on the recreational market. "When you go into a rec store, you cannot find the oil that Maddy uses," said Holt. "Patients like her who rely on the medication that is in the dispensaries, it's not even available. We don't even have the option to go to recreational." While medical patients benefit from both THC and CBD in different ways, they're in particular need of high-CBD products, which can often be in short supply in the recreational market.

"There is no retail cannabis store that could keep a supply of what we need," said Holt. "I would be in there weekly getting all of the FECO that they have, I'm sure." While it's not yet clear whether Holt's assertion is true, the current climate around CBD seems to support her view.

Although SB 5052 allowed growers to expand their canopy area in order to help meet the new demand of the medical market, it did not require them to actually grow high-CBD product. Last week, I traveled to farms around the state to see how much CBD product is growing, and it wasn't promising. At Emerald Twist—a farm in Goldendale whose general manager, Jerry Lapora, is a longtime grower from the Oregon medical market—only about 6 percent of its canopy is dedicated to high-CBD cannabis. Lapora said the farm has discussed selling its CBD plants to Seattle-area processor botanicaSEATTLE for full-plant oil extraction, but those plans are in their nascent stage. Indeed, Chris Abbott, a partner at botanicaSEATTLE, said that sourcing was the biggest hurdle to getting new medical products to market.

"We plan to make these medical products," he said, "but it's vital that we can source a sufficient amount of pure and clean CBD plant material to serve the patient base. That has proven to be difficult in this market that has largely focused on high numbers of THC." Indeed, market pressure has made it very difficult for growers to add CBD to their portfolio.

Alex Cooley, the vice president and cofounder of Solstice, which began as a producer/processor of medical cannabis and has transitioned to recreational, had similarly dismal news: "When Solstice was operating its medical facility, 20 percent of the facility was always CBD rich [or CBD pure]. In adult use we have grown less than 2 percent with our partner farms and are about to harvest our first CBD-rich crop in our separate adult-use facility. This summer we have really bet on people wanting CBD since the two systems have been Frankensteined together." And that's a big bet. Lapora, of Emerald Twist, said he's still sitting on his 2015 harvest of CBD. Cooley and others may grow it, but there's no guarantee the patients will come. Indeed, they may not be able to afford to.

While pot grown and sold through the legal market comes with certain benefits—legality, safety, ostensible purity, et cetera—it's also more expensive. The requirements of "medically compliant" cannabis—which all higher-dose medical products will have to meet—will inevitably add to the overall cost of production. Although patients are eligible to buy their cannabis free of sales tax, many likely will not get that discount because they are required to sign up for the new patient registry to receive the benefit, and many aren't doing so for privacy reasons. Even if they do, the sales tax is a mere 9 percent of the cost. The marijuana excise tax, which they are still required to pay, is 37 percent.

"Even when we started looking into cannabis," Holt said, "the price that it cost to keep up with her medicine was unattainable. We knew we would need a community to surround us to help us. That community is shrinking really fast, and that's what's scaring me."

Holt's greatest fear is that, due to an inadequate supply of affordable medicine, she'll be forced to get hers illegally. "It's not necessarily

the day of July 1, it's what happens after July 1," she said. "What happens after August when it starts cooling down and everybody starts running out? I've heard of people starting to stockpile medicine. I can't really do that. I can't afford to do

that, so I'm forced into the black market and forced to just hope that I have people who will help us. Another sad reality of our situation is that my child is living on borrowed time, I'm her only caregiver, and I'm living on a fixed income."

Holt receives her daughter's medicine for free, but those types of donations will likely become less frequent in the highly regulated, highly taxed recreational market. Deep Green is getting a recreational license, but in order to continue to give free cannabis to Holt, the business would have to either sell it to a retailer at a 100 percent loss so that the retailer could give it away for free or sell it to the retailer at cost so the retailer could take the loss. Given that most legal cannabis businesses are struggling to stay afloat, it's hard to imagine that even the most noble-hearted ganjapreneur will give away product. Without donations, low-income cannabis patients like Madeline Holt are basically screwed.

While the market could adapt in a variety of interesting ways—fundraising drives for patients, increased cultivation of CBD plants, a legislative fix on taxes, sensible regulatory action—patients are going to suffer in the meantime. In Megan Holt's case, that means putting herself at risk of criminal prosecution to get necessary medicine for her daughter.

"I need clean medicine, and I'm going to do whatever I have to do to save my child's life," Holt told me. "That's really what this is about. I'm saving my child when the medical community gave up on her. They were out of options. I found an option, and I'm not going to let my child die because a few people in the legislature decided to strip us of our rights. I know what I'm doing is right." ■

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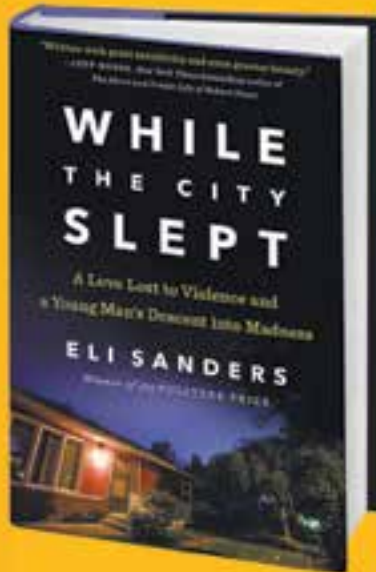
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## Our Favorite Music, Film, TV, Art, Food, Books, and Theater This Year... So Far



THE GRAY DRAPE, 2008. MARTHA ROSLER, AMERICAN, PHOTOMONTAGE, 40 x 30 IN. COURTESY OF THE ARTIST AND MITCHELL-INNES &amp; NASH, NEW YORK

# The Best of (the First Half of) 2016

**Hi. Yes, the year is half over, and no,** the first six months weren't just a terrible dream. Donald Trump really is running for president, guns really are closer to being mandatory than to being regulated, and you'll really never get a ticket in time to see Lin-Manuel Miranda in *Hamilton*. There *have* been some positive developments in 2016, however, and we wanted to write them down before we forget what they were. Time is moving faster than ever before, and the job of keeping up with pop culture often feels like trying to run between raindrops. But we love running between raindrops, so here, as a kind of critical pinned tweet, is our list of the best of the first half of the year.

## MUSIC

BY SEAN NELSON, DAVE SEGAL, KIM SELLING, ANGELA GARBES, AND RICH SMITH

### David Bowie, *Blackstar*

Though the reality of a world without David Bowie is still a source of deep sorrow, the grief has been ameliorated by the pleasure of the album he left behind. The continual process of unpeeling the many deep, dark layers of *Blackstar* is enriched by the knowledge that Bowie was not merely making his best record in decades, one destined to rank among the finest of his 50-year career—he was writing and recording his own eulogy. SN

### Crater, *Talk to Me So I Can Fall Asleep*

This album, released in February, is a swirling cyber-aesthetic that coats your senses in tremulous synths. The blank percussive pressure seems to build a new pulse around which your body snakes. This music is an alien planet atmosphere with

heavy toxins, rife with the blunt poison of honesty and direct feeling. It's the direction in which I hope much of this city's music scene will begin to move. (Full disclosure, I used to do some social-media work for the label, Help Yourself Records.) KS

### Kevin Cole, "Nothing Compares 2U: A Celebration of the Life and Music of Prince" on KEXP (May 6)

A year that began with the inconceivable death of David Bowie in early January and continued with the slightly-less-inconceivable death of Phife Dawg achieved maximum inconceivability when Prince died on April 21. Prince, dead. *Prince*. Months later, the loss is still stupefying. Amid the many public outpourings and eulogies, the greatest source of healing was this four-hour stretch of rare numbers, live recordings, and incredible stories from a career DJ with a deep personal connection to the late, great artist. In addition to a concentrated, curated power-wallow in the incalculable wonder of Prince's music, the show provided a ritual so rare and

familiar you almost forget how important it is: the chance to share an essential experience—as a city, as a community, and as individuals—by listening to the radio. SN

### Beyoncé at CenturyLink Field (May 18)

Beyoncé gave us everything at this show. Our society's understanding of what it means to be a woman—what our bodies should look like, what parts should or should not define us—is changing for the better. Beyoncé, flawless and with blonde hair, isn't necessarily at the forefront of that. But she is, undoubtedly, the most powerful cultural force celebrating women. The Formation tour gave us a safe space to lose our minds. AG

### Corridor Fest (January 23)

Many events strive to be multimedia extravaganzas, but few deliver the shock of the new. Corridor Fest achieved that at its debut at Georgetown's Equinox Studios. The organizers combined an ambitious, electronic-oriented music bill (Sarah

CONTINUES ON PG 13 ►





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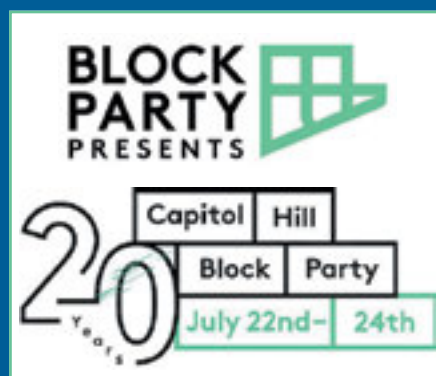


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◀ Davachi, Raica, Rene Hell, etc.) with avant-garde dance performances, psychedelic video imagery, art installations, and even a chill-out room dedicated to ASMR. DS

#### Bernie Worrell at Nectar (April 19)

Looking frail for the tribute show on his 72nd birthday, cancer-stricken P-Funk keyboardist Bernie Worrell nonetheless displayed the skills that made him one of the most innovative forces for funk and soul. Surrounded by his band Khu.éex' and hundreds of adoring fans, Worrell coaxed the mellifluous, robust motifs that made him a legend and a first-call sideman for artists like Talking Heads and Ginger Baker. For the funk anthem "Flash Light" alone, Bernie deserves Hall of Fame status, but his catalog abounds with many other gems that stimulate bodies and souls with technical wizardry and emotional profundity. DS

#### Heron Oblivion, Heron Oblivion

One of the best albums to bear the Sub Pop logo this century, *Heron Oblivion* is one of those rare modern-day psychedelic-folk records that holds its own with landmarks of the late 1960s and early '70s. The super-group—featuring members of Comets on Fire, Espers, Six Organs of Admittance, and Assemble Head in Sunburst Sound—harnessed their towering guitar conflagrations, dulcet Pentangular vocals, and grandly pastoral melodies into a work that rewards repeat listens. Rock of beautiful gravity like *Heron Oblivion* rarely infiltrates the consciousness of big indieland, so cherish it. DS

#### King at Barboza (February 13)

This trio of harmonizing neo-soul goddesses from Los Angeles is already lushly expressive within even the simplest of gestures. But encased in the darkness of Barboza and sardine-rolled into a mass of bodies eager for each ensuing note, I felt a new kind of mountain high from them. Beauty in such a setting can be transcendent. King lifted the ceiling and opened the heavens to a roomful of sweaty strangers. KS

#### Chance the Rapper, Coloring Book

Chance's wit and vivid storytelling ability, and Donnie Trumpet's beguiling brass, got critics (and my next-door neighbor) doing front flips. Many songs announce an earnest wish for the world to be a more welcoming place for his daughter—and for all those affected by gun violence, especially those in the rapper's hometown of Chicago. The mixtape's dominant mode of *pure joy and hopefulness* do some work to that end. RS

## FILM

BY CHARLES MUDEDE AND SEAN NELSON

#### Weiner

Two years after Anthony Weiner lost his seat in Congress because of a scandal (the public learned that he had a taste for sexting), it is

revealed by the press that he has not learned his lesson. He is still sending dick pics to a curvy porn actress in Nevada. He is in the middle of his political comeback, and his campaign team is at its wit's end. But Weiner just keeps going like it ain't no thing. He still thinks he has a chance. He believes he is the best man for the job. I will be surprised if I see a more engaging documentary this year. CM

#### Son of Saul

One of the really impressive achievements of the Hungarian film *Son of Saul*, which is set in the final years of Auschwitz, is that it gets to the soul of its main character, a Hungarian Jew named Saul, by blurring the horrible world around his face/head and making the details of his face/head very clear. What you can't see well—the corpses, the gas chambers, the blood on the floor—is what Saul has mentally blocked out. He is trying to stay alive in a death camp. He is in the world but not *in* it. CM

#### The Lobster

The first film since Spike Jonze's *Her* to articulate a truly contemporary vision of loneliness. But unlike that overpoweringly sad story, this one proceeds from a template of Ionesco-style surrealism. Single people are taken to a hotel where they are allowed to stay a short time until they find a suitable mate (preferably someone with a "defining characteristic" that corresponds directly to theirs, like a limp or nearsightedness). If they fail to find a mate, the single person is turned into an animal—not metaphorically, but surgically. The filmmakers and their brilliant cast (Colin Farrell and Rachel Weisz, never better) follow this absurd premise through violent, hilarious convolutions of the imagination that are constantly surprising and yet never stoop to whimsy. It's not a simple allegory about modern love or consumerism; it's something much darker and harder to identify about humanity at a species level. SN

#### The Big Short

In 2008, the housing market in the United States collapsed. Stock prices plummeted, and Wall Street bankers and investors ran straight to the government and demanded a bunch of money. The government gave them cash, the public debt swelled, and social spending was cut. This rotten business turned out to be great material for one of the best comedies of our times, *The Big Short*. Starring a bevy of big names (Christian Bale, Steve Carell, Ryan Gosling, Brad Pitt), *The Big Short* offers a very lucid, and even sexy, explanation for why the crash of 2008 happened and how many made money from this crash. Bale is in top form in this work. CM

#### Noma: My Perfect Storm

The more I think about this documentary, the more I love it. It concerns René Redzepi, the co-owner and head chef of Noma, a

CONTINUES ON PG 14 ►

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◀ Copenhagen restaurant that, in the previous decade, revitalized the Scandinavian kitchen and won awards all over the world. But here is the thing: Redzepi is darkish and the son of a Muslim immigrant. His story grows in my mind because right now Europe believes it is in a crisis. It fears being swamped by Muslim refugees. But look at who has revived Scandinavian foods? Just look at his face. Look at his background. You have nothing to fear. CM

#### SIFFX

SIFFX was the best thing to come out of this year's Seattle International Film Festival. It was bold, ambitious, and, surprisingly, very local, with work by Tracy Rector, Steven Schardt, and Zoe Scofield. The films shown in virtual reality and at the Laser Dome at the Pacific Science Center were without exception wonderful. I have become addicted to this new direction in filmmaking. CM

#### Lemonade

Much was written and even more was felt about this triumphant long-form video album, which constituted the only legitimate music event of the year. Because of the era we live in, it makes perfect sense that the music itself would prove secondary to the iconographic, historiographic, and straight-up graphic nature of the images it accompanied. That's no disrespect to the songs, but the astonishing film, which enshrines Beyoncé's physical presence into a transcendent phenomenon, constitutes probably the most avant-garde move ever made by a major pop musician. SN

## TV

BY SEAN NELSON AND CHRISTOPHER FRIZZELLE

#### O.J.: Made in America and The People v. O.J. Simpson

In 1994, exactly zero people would have predicted that the Great American Novel would actually be a pair of TV miniseries about O.J. Simpson. But here we are in 2016, when Ezra Edelman's riveting 10-hour ESPN documentary unearthed the open secrets of race and class in America (specifically Los Angeles, America's contemporary epicenter, sorry) that make Simpson an actual tragic hero and his farce of a trial a referendum on the blatant, intentional hate crime that is the LAPD. Meanwhile, through the veil of camp, Ryan Murphy told the other side of the story—the spectacle that transformed American pop culture and eventually enabled the Trump candidacy—allowing unlikely brilliance to emerge from actors Sarah Paulson, Courtney B. Vance, Sterling K. Brown, John Travolta (sorry), and, the *pièce de résistance*, David Schwimmer. "Juice," indeed. SN

#### Making a Murderer

David Foster Wallace worried about what entertainment was doing to us, and it's impossible not to wonder what he would have made of *Making a Murderer* had he lived long enough to see this nonfiction art form come into its own. The saga of Steven Avery wasn't entertainment, it wasn't "entertaining," although it isn't *not* entertainment, either. It certainly made you want to keep watching, and it made you feel more alive to the world, and it even made some people want to write blog posts badgering other people they don't even know into watching it already. CF

#### Silicon Valley

The mainstreaming of nerd culture has yielded mostly garbage in the way of art, because, like all subcultures, being marginal was the whole point. But Mike Judge's sitcom about tech developers/coders/entrepreneurs who stumble into and out of outrageous fortunes



**SILICON VALLEY** *Pretty funny, NERDS.*

is spectacularly funny, deliriously vulgar, and absolutely pure in its commitment to pulling the rug out from under its neurotic, arrogant, brilliant, and hopeless characters, and then letting them get back on their feet. Repeat. Brilliant comedic acting at all times. SN

#### Horace and Pete

Louis CK combined the visual style of Norman Lear, the tragic texture of Eugene O'Neill's *The Iceman Cometh*, and the dramatic method of Mike Leigh to make this truly dark, depressing, curiously beautiful family tragedy set in the last originally dingy Irish bar in New York. The actors (CK, Steve Buscemi, Edie Falco, Alan Alda, Jessica Lange, and Laurie Metcalf) play the slow-burning tragedy of these shabby, broken people with a humble power that demands your empathy—even when you don't like them. The man-hands-on-misery-to-man element utterly breaks your heart. But the awkwardness of the show—setting, dialogue, characters, lighting, everything—slowly makes you aware that *Horace and Pete* is a funeral for an old, nearly forgotten America and the premodern, unsophisticated weirdos who populated it. It could only be done properly in the language of old, nearly forgotten TV by a master of the medium. SN

#### Jon Snow Beating the Living Shit Out of Ramsay Bolton on Game of Thrones

Finally, something (A) happened, and (B) happened to the vilest bad guy on a show full of them. One thing I'll say about *Game of Thrones*: They take their sweet time before making a move in any direction, but they know how to make their villains (see also: King Joffrey) die in appropriately gruesome ways. SN

#### Beyoncé's Super Bowl Recovery

The gesture of transforming the halftime show of the Super Bowl into a pageant that celebrated the look of the Black Panther Party was as subversive a gesture as we're ever likely to see at America's most mainstream entertainment event. But the real sign that Beyoncé could actually do anything came during the song "Formation," when she bent down into a squat and very nearly tumbled over backward, and then, in an instant, righted herself and kept on dancing. Had she fallen, would the triumph of her most triumphant phase have been diminished? Probably not by much. But why even ask the question when she made the recovery look like the whole thing was just part of the show? (All while an old white man stared up at her ass, clutching a rail at the left side of the stage for dear life.) SN

## ART

BY JEN GRAVES

#### Young Blood: Noah Davis, Kahlil Joseph, the Underground Museum at the Frye Art Museum

Any work in *Young Blood*, a series of  
CONTINUES ON PG 17 ►



**1 Asian Art Museum****1400 E. Prospect St. 206-654-3100****seattleartmuseum.org**

Mood Indigo: Textiles From Around the World honors the unique ability of the color blue to create many moods in cloth. From the sultry darkness of midnight to the vitality of a bright sky, come let the myriad blues in their multiple forms surround you. Free admission during Art Walk.

**2 Joe Bar****810 E. Roy St. 206-324-0407****joebar.org**

Erin Kendig: New Landscapes. A cross between landscape painting and illustration, this new work is part of an ongoing series inspired by imagery rooted in the Pacific Northwest landscape- trees, clouds, moss, mushrooms and lichen. The detail in her work will astound you!

**3 Kismet Salon and Spa****512 Broadway E. 206-860-0323****salonkismet.com**

Featuring Paris-themed photography by Skip Kerr.

**4 Americana****219 Broadway E. 206-328-4604****americanaseattle.com**

"Ladies Night Out" by Jimmy Jersen. Inspired by the glamorous women of West Seattle enjoying time together. In observance of these strong bonds that women create and their love for all things bubbly, Jimmy was inspired by their spirit and liveliness. LIVE PAINTING from 5-9pm!

**5 Dendroica Gallery****1718 East Olive Way, Suite A****dendroicagallery.com**

"The Exploratory Line: Drawings by Sculptors," including work by Martha Dunham, Michael Magrath, Shari Mendelson, Ulrich Pakker and William Vaege-mast.

**6 Apex Aerial Arts****208 Boylston Ave E****apexaerialarts.com**

Featuring mixed media work on canvas and wood from the "Vertical Series" by collage & mixed media artist, Russell C. Smith plus the figurative work of Sydney Perl. Aerial yoga demos at 6pm and 7pm! Have a glass of wine, enjoy the art, meet the staff & learn more about our upcoming classes, events and workshops. 6-9pm.

**7 Glo's****1621 E Olive Way 206-324-2577**

New to the Art Walk! Featuring the work of DOME-NECH, the visual artist moniker of multi-disciplined artist Anna Conner. Conner also creates sound design under ONE and choreographs under Anna Conner + CO.

**8 Ghost Gallery****504 E. Denny Way 206-832-6063****ghostgalleryart.com**

New mixed media cut paper collages by Seattle artist & curator Jessica Lynn Bonin! Her work is a study of the aesthetic vernacular of Americana: how the artifacts, symbols and images of our culture inherently transform, confine and define us, now and throughout history. 5-9pm.

**10 Broadcast Coffee****1623 Bellevue Ave. 206-467-4717****broadcastcoffee.com**

"The Women in Blue" Paintings by Julio Velela. Three years of work all in one place.

**11 BH Real Estate Group and Jenn Andrea Photography Studio****320 East Pine Street #110****BrianHuie.com**

Stephen Cohen's drawings & paintings reflect everyday people and landscapes that are undistinguished and unrecognized in society and who we are when among others versus who we are when we are alone.

**12 The Pine Box****1600 Melrose Ave 206-588-0375****pineboxbar.com****13a Art Primo****415 E Pine St 206-365-4083****artprimoseattle.com**

"A to Z" - A street art showcase featuring a dynamic mix of 26 local artists putting their own spin on the average alphabet. Artists include Kevin Drake, Maxwell Humphreys, Blink, David Teichner, Fonse, and many more. 6-9pm

**13b Gamma Ray Games****501 E Pine St 206-838-9445****gammaraygamestore.com**

Launch party for Beautiful Demons, a new adult coloring book by Michelle Bergin. Displaying work from the book along with other artwork by the artist. "The book contains all types of people, including non-binary genders."

**14 True Love Art Gallery****1525 Summit Ave. E. 206-227-3572****trueloveart.com**

"Daydream Believers" Opening July 14th 6-10pm. Featuring graphic & illustrative work from five local artists: D.R.T., Rhodora Jacob, Claudio Duran, Braden Duncan, Stefari. Music by KidAmiga.

**15 The Summit****420 E. Pike St****thesummitbuilding.org/about-1**

"Art for Orlando" Visual and performance art in response to the tragedy in Orlando. The art walk reception provides space for grief and artistic expression, as well as to celebrate local artists, especially those in the LGBTQ community. Refreshments provided, 6-9pm.

**16 Edie's Shoes****500 E. Pike St.****ediesshoes.com**

A collection of bold, mixed media paintings by Seattle artist Carole d'Inverno. "The Lure of Ore" series was inspired by ecological issues and the search for profit. Her work is in the public collections of Seattle Group Health, Seattle Swedish Hospital, the Seattle University, and in private collections across the US and Europe. Curated by Ghost Gallery.

**18 Revolution Wine****518 E Pike St. 206-849-7859****revolutionwineshop.com**

Ceramics by Megan Linders and Photography by Randy Jones. Megan Linders' ceramic work represents a freedom of the mind through form. Her use of color and line showcase a thought provoking elegance. Randy Jones recently moved to Seattle and joined the Capitol Hill community. Carrying his camera to preserve and share the beauty he sees, Randy's subject matter is spontaneous, celebratory and inspiring.

**19a Rudy's Barbershop****614 E Pine St. 425-299-9737****rudysbarbershop.com**

Featuring work by local artists

**19b Stumptown Coffee****616 E Pine St.****stumptowncoffee.com**

Portland artist Wynde Dyer presents new vivid and compelling bodies of work in her show "Sharing the Scraps." Her collection of tarp quilts are part-narrative, part-protest song and they refuse to be overlooked.

**21 Standard Goods****701 E Pike St. 206-323-0207****thestandardgoods.com**

"V I S U A L S": a music-themed photography and illustration by Seattle artist Jean-Paul Builes, Mary Robins, Lauren Rodriguez, and Bradley Wilkinson, plus a live music performance by Critt  & the Borzoi.

**22 Saint John's Bar and Eatery****719 E. Pike St. 206-245-1390****saintjohnsseattle.com**

Mathematica: LA-based artist Marty Knop's wild giclee, ink and silkscreen acrylic paintings. On view through early August. DJ Pavone spinning tunes during Art Walk! Curated by Ghost Gallery.

**23 Capitol Cider****818 E. Pike St. 206-397-3564****capitolcider.com**

Drink and Draw: Use free drawing supplies to sketch live models, 7-8:30pm. A live model will be onstage along with a Gage drawing instructor. We provide materials; watch the artists at work or try your hand at creating your very own masterpiece! Live music to follow.

**24 Refresh Frozen Desserts & Espresso****1620 Broadway, Suite 100D 206-324-2517****refreshdesserts.com**

"QTAPI: Nutrients of Self." Queer Trans Asian Pacific Islander self-identified artists showcase their work which sustains and nourishes them. Artists Raychelle Duazo, Darius X, and James Lawrence Ardena explore their intersectional identities through illustration, print & mixed media collage.

**26 Cloud Gallery at Frame Central****901 E. Pike St. 206-720-2054****framecentral.com**

Adam Fung "Constellation Atlas." In this new body of work, Fung considers how painting can mimic our attempts to map the unknown, investigate the makeup of the universe, and code such infinite matter. 5-9pm

**27 Retail Therapy****905 E Pike St. 206-324-4092****ineedretailtherapy.com**

Featuring work by local artists

**28 Studio Current****1417 10th Ave Studio C****facebook.com/Studio-Cur-****rent-108784929182866/**

July 2: Freshly Squeezed Performance by Artists in Residence. Featuring works by Gender Tender, Laura Aschoff, Patrick Clark, Jolie Emmeff Laide, Gertrude Buffaloh Mehitabel.

**30 Caffe Vita****1005 E. Pike St. 206-709-4440****caffevita.com**

Will Boswell is a self-taught local artist primarily painting landscapes in oil. willboswell.com

**31a The Factory****1216 10th Ave.****facebook.com/TheFactorySeattle**

David Kaul combines a world of repetitive monikers, colorful pop art, and summertime randomness in this one night only show "Fools Out for Summer."

**31b Eclectic Theater****1214 10th Ave****eclectictheatercompany.org**

Join us in the lounge for a drink with the cast of Midnight Mystery Theater. The next Midnight Mystery Theater show is on July 15th.

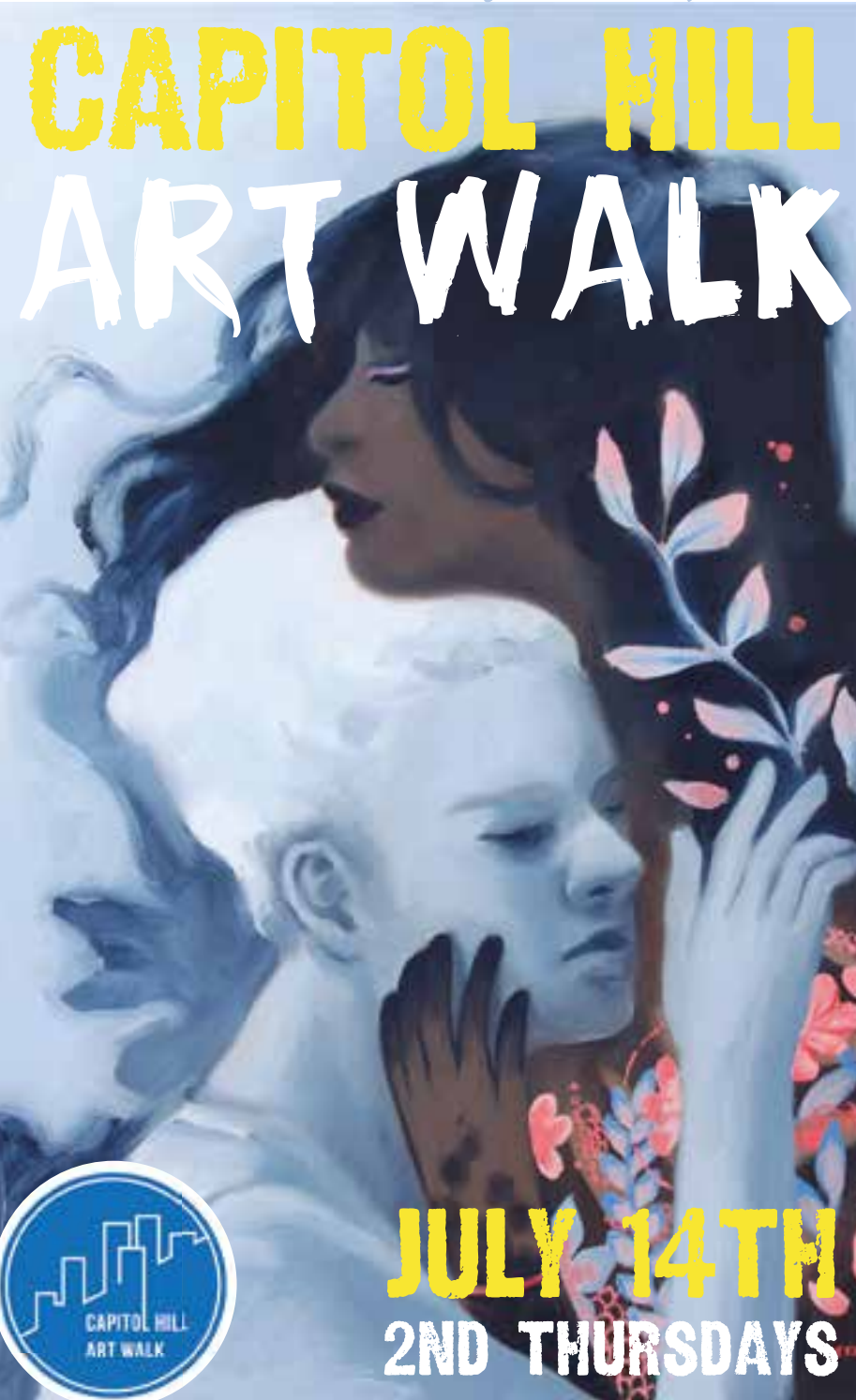
**32 NICHEoutside****1424 11th Ave 206-876-0829****nicheoutside.com**

Featuring gorgeous mixed media work by Anne Siems. Painter by day, Potter by dusk. "I love the slow pace of building by hand, letting a piece evolve slowly." annesiems.com Located in the Chophouse Row! 5-8pm

**33 Photo Center NW****900 12th Ave 206-720-7222****pcnw.org**

Thesis Exhibition featuring Meryl Alcabas, Timothy Barney, Mariana Jasso & Heidi Bruns Shank. Artist lecture on art walk night 6:30-8:30pm.

Take this complete map &amp; guide with you to the

**34 The Growl Store****1222 E Madison St 206-726-1000****thegrowlstore.com**

"On the Edge" featuring acrylic paintings by Michelle Bear, whose work strives to give the natural world a visual voice, inviting the question "How do you show with paint and canvas, a whole world that needs to be listened to?" Stop in to The Growl Store to quench your thirst while taking in Michelle's artwork. Open until 8pm.

**35 Bluebird Microcreamery & Brewery****1205 E. Pike St. 206-588-1079****bluebirdseattle.com****36 HyBrid Space****308 12th Ave E. 206-267-9277****hybridarc.com**

Hybrid Space and Seattle Demo Project team for a site specific installation at 12th Ave and Thomas about our Neighborhood's Growing Pains. Come listen to the story of this house and how Art can improve urbanism!

**37 Cafe Pettiroso****1101 E Pike St. 206-324-2233****pettirososeattle.com**

"Beautifully Strange" by Mortimur K. "I knew we were in trouble when the world became more concerned with being pretty than in preserving beauty."

**38 Retrofit Home****1103 E. Pike St. 206-568-4663****retrofithome.com**

Jessica Paul-Jones and Matt Prichett show together for the first time...and these two (now)Seattle-based artists couldn't be a better pairing. Jessica's loose, layered backgrounds help convey the emotion that is created by a strong yet beautifully simple silhouette. The stunning geometric landscapes that Matt creates using line and color represent his city experiences. Do not miss this captivating mix! Champagne reception 5-10pm.

**39 Cupcake Royale****1111 E. Pike St. 206-784-2990****cupcakeroyle.com**

Multiple photographers capture the spirit of pride weekend in this group photo show "Pride Through

Our Eyes."

**40 Fox + the Feather****1507 11th Ave****foxandthefeather.com**

Featuring Elena Celovsky. Elena is a 16yr old artist and a junior at Roosevelt High School. She loves painting, sculpting & illustrating caricatures and portraits. We are obsessed with her work! Please come join us for her viewing from 5-9pm.

**41 Paperweight Creative****1100 E Pike #1****paperweightcreative.com****42 Northwest Film Forum****1515 12th Ave 206-329-2629****nwfilmforum.org**

Cine-meme! YouTube lolcats meet high art films in a durational, live video mashup of the best of internet ephemera and avant-garde cinema. Wander around, check out the magic in Cinema 1, grab a drink, and hang out in the lobby. Curated by Amber Cortes, videos live mixed by Edward Wolcher.

**43 Vermillion****1508 11th Ave. 206-709-9797****vermillionseattle.com**

"Remember me". featuring Natasha Marin. Remember me is both a living poem and a visual benediction to those so often overlooked, dismissed, or forgotten in our communities. Inspired by the power of poetic connections, Remember me is a metaphor for our unbroken bloodline of human resilience and survival.

**44 V2****1525 11th Ave.**

Featuring local artwork and installations!

**45 Blue Cone Studios****1520 11th Ave, Door B**

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**46 Gnocchi Bar**




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1542 12th Ave 206-328-4285  
[gnocchibarseattle.com](http://gnocchibarseattle.com)

Jesse Rosenthal works in paint and paper, creating surrealistic portraits reminiscent of the gonzo stylings of Ralph Steadman. Get free sprinkles on your gelato by saying the secret phrase "food is art." Open until 10pm.

**47 John Criscitello Studio**  
1202 E. Pine St  
[jcriscitellostudio.bigcartel.com](http://jcriscitellostudio.bigcartel.com)

Open studio from 6-9pm. Lots of new prints / paintings & one-of-a-kind garments. Please stop by and say Hi! Enter by the gate door on the 12th Ave side of the building.

**48 12th Ave Arts**  
1620 12th Ave.

Art walk Happy Hour 5-6pm. Start your art walk here! The Pretty and the Gritty, by Seattle photographer Tim Durkan captures the beauty of Seattle juxtaposed alongside images of addiction and homelessness.

**49 It Won't Match Your Couch Gallery**  
1125 E Olive Street, suite 102

Born out of a desire to give unheard and unseen artists a place to display their talents and to be encouraged by patrons. It Won't Match Your Couch Gallery is that place where artists can just be without expectation - So, often our artist(s) will be politically outspoken and extreme. Come explore.

**50 Calypte Gallery**  
1107 E Denny Way #A2  
[calyptesings.tumblr.com](http://calyptesings.tumblr.com)

Block / Bind. Kelsey Fernkopf and Shawn Parks. Fernkopf makes Blockheads from vintage figurines, replacing the head with a block of wood, creating playful elegant comments on identity and communication. Parks show explores clean and chaotic wrappings and bindings.

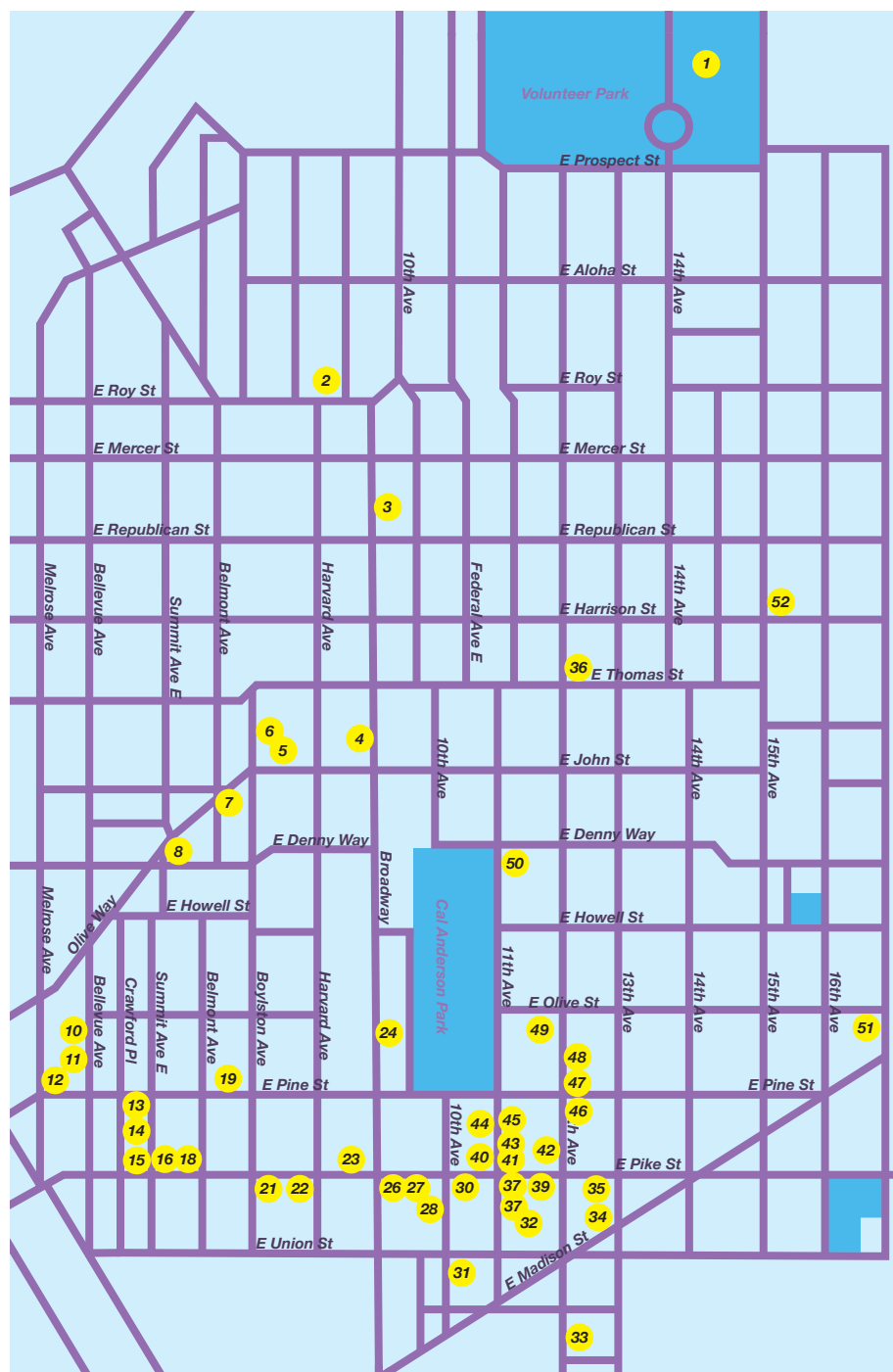
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**52 Station 7**  
400 15th Ave E 206-466-6778  
[station7seattle.com](http://station7seattle.com)

New work by Ottawa-born artist Genna Draper. The artist's work can be found in private collections in Ottawa, Montreal, Toronto, Calgary, Seattle, Miami, Florida, Portland, San Francisco and LA.

**53 Aria Salon**  
1318 B E. Pine St. 206-568-3545  
[www.ariasalon.com](http://www.ariasalon.com)  
Mixed media Pop Art by Mark Randall.



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◀ paintings, videos, and installations by two brothers who grew up in Seattle, curated by Seattle artist Maikoiyo Alley-Barnes, could equally sustain the glare of a scholar and the no-bullshit detector of a child. Every work was energetic, original, fresh, and ancient, reiterating the strong current of their imaginative powers, from Kahlil Joseph's mesmerizing (and materially ingenious) triple-sided cinema of an all-Black rodeo town to Noah Davis's painting of a formidable group of women at a casting call (which one art historian told me is the best take he's seen on Picasso's *Les Femmes d'Alger*).

It just so happened that Beyoncé's wildly popular and critically acclaimed video album *Lemonade* was released during the run of *Young Blood*—with Joseph's name listed as the surprise leading codirector. I hope that helped direct people to the Frye.

Davis died of cancer while this exhibition was under way, making the show a special kind of homecoming.

### Martha Rosler at the New Foundation

Martha Rosler's show shouldn't be remembered only for what took place around it: The New Foundation shutting down its gallery and cutting off half of Rosler's year of planned exhibitions (through no fault of Rosler's). No—Rosler's exhibition in Seattle, revisiting a three-part exhibition she created in 1989 in New York, was a heavy-lifting archive concerning real estate in gentrifying cities, which couldn't be more relevant to Seattle now. Its info graphics and news clippings inched toward despair, but there were also examples of activism, resistance, and shit-kicking (as Rosler likes to call it). The show led, too, to events like an important program at the public library broadcasting the voices of people living outdoors in a houseless encampment that the mayor has threatened to dismantle any day now.

### Conversation Threads About Maggie Carson Romano's *Well* at Glass Box Gallery and James Coupe's *General Intellect* at Aktionsart Amazon Art Gallery

Maggie Carson Romano and James Coupe are very different: Her work is poetic and physical; his is systematic and digital. *Well* is her photographic, written, and sculptural response to a personal traumatic injury. *General Intellect* is his video database made by hired workers for Amazon's Mechanical Turk micro-labor market. Both inspired great (separate) debates online, about representations of visible pain versus hidden trauma, about the food chain of global corporate exploitation and art's place in it, and about living inside gendered and racialized bodies.

### Black Art Mattering in Seattle

LA artist Brenna Youngblood's enigmatic, Gwendolyn Knight and Jacob Lawrence Prize-winning paintings appeared at Seattle Art Museum, as did a big old show of Kehinde Wiley's copies of Old Master paintings with Black figures swapped in (which inspired debate in events about race, power, imagery, and whether there's actually anything radical about Wiley's act). Also at SAM: Seattle musical artist Tendai Maraire's Zimbabwean video, fashion, and graphic design. Steffani Jemison brought quiet, forceful text, abstraction, video, and performance to the Jake at the University of Washington, and Tariqa Waters brought this Northern city to her Southern family table at the Northwest African American Museum.

And then there was *Young Blood* (see above).

### Mound of Butter by Antoine Vollon in *Intimate Impressionism* at Seattle Art Museum

A 130-year-old French oil painting of a greasy slab of butter stabbed with a knife and set next to two scrotal eggs will always stand out for its basic, perfect, generous, disgusting, hilarious humanity.

## CHOW

BY ANGELA GARBES

### Spicy Pork Sausages at Vientiane Asian Grocery

Vientiane is a small Laotian supermarket/restaurant in Rainier Valley. Its front windows are lined with delectable photos of Laotian food, a visual menu of dishes such as duck larb and papaya salad, which you eat on orange chairs beneath the store's bright fluorescent lights. The sausages, served with sticky rice, are brawny and thick—moist and succulent pork, gritty and redolent of lemongrass, with lots of cilantro and red chili. Eat them with bare fingers, dunked into a pungent dipping sauce made with fish sauce and fresh chilies.

### Mackerel and Herring at Sushi Kashiba

During an unforgettable, hours-long *omakase* meal in February, master sushi chef Shiro Kashiba prepared a quartet of oily, flavorful fishes. Spanish mackerel was soft and mild, and the Norwegian mackerel was sturdy and pungent. King mackerel was lightly smoked, imbuing it with a dark, smoldering flavor. And a thin filet of Alaskan herring was pickled, giving it a beautiful vinegary tang. It was just one course of many, served by Shiro-san himself, along with a generous helping of his benevolent expertise and humor.

### Bateau Burger at Bateau

The Bateau burger, which tastes dark and intensely beefy, is made from grass-fed beef that's dry-aged in house. The patty, cooked on a scorchingly hot *plancha*, has a crackly crust on each side—a stark contrast to the buttery, rare beef in its center. The airy semolina bun, baked in-house by pastry chef Clare Gordon and slathered with onion jam and garlicky aioli (oh, and toasted with hot beef fat), is a crucial component, lending every bite a gritty crunch that enhances the eating experience.

### Salads at Peloton Bicycle Shop and Cafe

Peloton chef and co-owner McKenzie Hart isn't afraid of spices and seasoning, but she cooks with an understanding and restraint that amplifies the natural flavors of her ingredients. She's at her best building robust salads such as marinated wild tuna over spicy baby greens with a ginger-soy dressing and six-minute egg, or one made with spinach, English peas, raw asparagus, goat cheese, and mustard-seed vinaigrette. Hart's food is rooted in the Pacific Northwest and its seasons, but also the uninhibited, creative energy that defines Seattle at its best.

### Fish Tacos at El Sirenito

Everything on the short menu at El Sirenito, the bar located next door to its beloved sibling Fonda La Catrina, is tasty. But the fish tacos—crackly battered rockfish nestled into soft house-made corn tortillas and piled high with pickled onions, fresh pico de gallo, buttery avocado, and spicy crema—are exceptional. They taste even better eaten on Sirenito's lovely back patio, alongside a tequila- or mescal-infused cocktail and a generous helping of the Seattle's fleeting sunshine.

CONTINUES ON PG 18 ►

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## BOOKS

BY RICH SMITH AND SEAN NELSON

### **While the City Slept** by Eli Sanders

In powerful and absorbing prose, *Stranger* staffer Eli Sanders tells the story of how Jennifer Hopper and Teresa Butz found each other and became partners while a man named Isaiah Kalebu repeatedly slipped through the cracks in the criminal-justice and mental-health-care systems. In expanding his Pulitzer Prize-winning story, he shows how our failure as voters to patch those cracks contributed to Kalebu's crimes against Hopper and Butz, and how Hopper found the strength to forgive Kalebu. Narrative journalism doesn't get much better than this. RS

### **Megg & Mogg in Amsterdam** by Simon Hanselmann

This comic book expands the story of *MegaheX*, Hanselmann's *New York Times* best-selling comic about a clinically depressed witch named Megg, her cat-boyfriend named Mogg, and their pointy-headed normie roomie named Owl. It's hilarious, goopy, shocking, and really fuckin' weird. Lots of comics get off on the goopy, hairy, druggy aesthetic, but Hanselmann uses it to explore the real desolation at the back of his characters' depravity. RS

### **Imagine Me Gone** by Adam Haslett

A novel about inherited mental illness that centers on one of the most compelling literary characters I've come across in a long time. Michael: a Klonopin-popping white guy who is dedicated to African American studies and who exclusively loves black women but is desperate to keep the tools, as it were, of white supremacy and patriarchy out of the bedroom. You'll want to steal 44 sentences from this book, and 30 of them come from him. RS

### **Hardly War** by Don Mee Choi

Like Theresa Cha's influential novel *Dictée*, *Hardly War* is a category-defying, auto-ethnographic, strongly anticolonial literary collage. Choi patches together her father's Korean and Vietnam War photography, her own prose poems and poem poems, postcards, untranslated Korean, theory from writers like Deleuze and Barthes, musical scores, and opera to create a challenging but powerful book. If you get a chance to see her read/sing from it, I recommend you take that chance. RS

### **Shrill** by Lindy West

Lindy West's first book is an order of magnitude shift from the hilarious critical and political essays that have brought her to the main stage, because it coheres into a narrative about the development of her consciousness, voice, and talent. Essay memoirs are the form of the age, and MANY writers have discovered the caps-lock key, but *Shrill* is a singular achievement, equal parts analysis, confession, polemic, and performance. PS. It's also funny. SN

## THEATER

BY RICH SMITH AND SEAN NELSON

### **that'swhatshe said**

In one of the greatest case-in-point moments in recent memory, drama publishers Samuel French tried to silence this play about women being silenced in theater by sending a cease-and-desist order on the night the play opened in Gay City's Calamus Auditorium. C&Ds from publisher DPS followed, as did a national conversation about copyright law and representation of women in theater. Now the



KELLY O

**LINDY WEST** *Powerful, funny.*

show's creators, Courtney Meaker, Hatlo, and Erin Pike, are planning a national tour. So. RS

### **Riding on a Cloud**

Back in January, I said you'd be talking about Rabi Mroué's play for hours after you see it. Months later, I'm still talking about it. At 17 years old, Yasser Mroué gets sniped while walking across the street in Beirut. The resulting brain damage turns him into a living embodiment of all the postmodern questions about the nature of performance and the limits of representation. This play refreshes those questions with absolutely zero pretension and 100 percent warmth. RS

### **Yellow Towel**

Dana Michel's one-person show recalls a time when, according to press materials, Michel would "drape a yellow towel on her head to emulate the blond girls at school." The performance draws on a lot of comedic gestures—chiefly improv, clowning, durational jokes—and also cringe-inducing and sad tableaux full of racist imagery in order to present the struggle of a black woman trying to assert an individual self in a cultural swamp of black stereotypes. RS

### **Roméo et Juliette**

Pacific Northwest Ballet produced Jean-Christophe Maillot's Frenchy version of Shakespeare's tale of woe, and it ruled for several reasons. (1) 2016 Stranger Genius Award nominee Noelani Pantastico's rambunctious performance of Juliette. (2) The ultra-cinematic slow-motion ballet street brawl. (3) The intricate articulation of the hands and faces of the dancers preserved the importance of tiny details that make Shakespeare's version of the story a masterpiece and not the simple "cautionary tale of romantic love" that everybody thinks it is. RS

### **Caught**

Seattle Public Theater did a solid job of presenting this number from the young and talented San Francisco playwright Christopher Chen. A Mike Daisey-like scenario goes full-blown meta-theatrical, but in a meaningful way. Chen's ability to excavate cultural appropriation—a topic that elicits rage and dismissive eye-rolls from both ends of the political-correctness spectrum—for belly laughs and earnest inquiry is particularly laudable. RS

### **Rodney King**

Roger Guenveur Smith's solo performance about the most famous victim of police brutality in American history (which is saying something) was breathtaking, balletic, and belligerent. It's the kind of theater that leaves you shattered and invigorated all at once. Every arts organization in town is trying to figure out how to meaningfully address #blacklivesmatter. They should have gone to the Langston Hughes Performing Arts Institute and found out. SN



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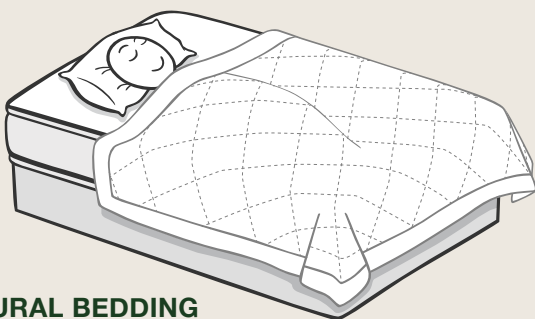
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# SAVAGE LOVE

Scenes from a Marriage **BY DAN SAVAGE**

*My wife and I have been married for 14 years and in a committed (I assumed) relationship for 17 years. Sex between us (often kinky) has always been great. We have a wonderful life together and two perfect children. I thought we were good; turns out things were too good to be true. I learned recently that my wife has been unfaithful to me throughout our marriage. She began an affair with an older man soon before we were married, and they were physically intimate for five years, including bondage and a Master/sub relationship. The physical sex stopped, but phone sex and online flirting continued up until I discovered this two weeks ago. This is a man I know. She has introduced our children to him. There's more: She slept with another man (just once, more bondage) but also flirted with him online and met up with him while I was away. She slept with yet another man she works with (just once, vanilla this time). She had phone sex with at least two other men and flirted with still more on Facebook. This came out because I was jealous about something that now seems minor and checked her e-mail. (Not proud of that.) She is repentant and relieved that I finally know, and she promises that she will be faithful from now on. I'll always love her, and I know she loves me. We had one session with a counselor and another is scheduled. Results were mixed. One thing that came out was that she has never been faithful to a romantic/sexual partner. I could forgive a one-time drunken fling, but this is a consistent pattern of infidelity that runs from the beginning of our marriage, and I had no idea. I cannot process it. I thought she had always been as loyal as I've been, which is to say completely. I can't put my wedding ring on—it feels like a lie. I have no one to talk to. For the sake of our future, the love we still share, and our children, we are committed to fixing things, but we're not sure how.*

*Heartbroken And Devastated*

I'm going to preface my response with what someone in my position is expected to say and what, given the circumstances, may even be true: Your marriage is over. The scale, duration, and psychological cruelty of your wife's betrayals may be too great for you to overcome.

But you didn't need me to tell you that, HAD. You knew that already. So I can only assume you wrote wanting to hear something else. You don't need me to outline the reasons you should leave, and you don't need my permission to go. You wrote because you're looking for a reason to stay.

I'll give it my best shot.

A long-term relationship is a myth two people create together. It's not chemistry, it's not math, it's not engineering. It's a story, HAD, a story we tell each other, a story we tell others, and a story we tell ourselves.

And sometimes it's a story we have to revise.

Right now, it feels like the story you've been telling yourself and others about your marriage is a lie: not partly, but wholly. You thought your marriage was a loving, committed, and "completely loyal" one, but it's not—it can't be, and it never was, because she was cheating on you from the beginning.

But loyalty isn't something we demonstrate with our genitals alone. Your wife wasn't loyal to you sexually, HAD, and that's painful. And the conventional "wisdom" is that people don't cheat on partners they love. But you were married to this woman, and you describe your marriage as good, loving, and wonderful. And it somehow managed to be all those things despite your wife's betrayals. She must have been loyal to you in other ways or you would've divorced her long before you discovered her infidelities. Think back over the last 17 years:

every kind and loving gesture, every considerate action, every intimacy, every moment you took care of each other—was it all a lie?

I'm not trying to exonerate your wife, and I'm not trying to minimize her betrayal or your pain. But if you want to stay together, HAD, you're going to have to tell yourself a new story, one that makes room for contradiction (loves you, cheated on you), betrayal (shitloads), apologies (shitloads from her), forgiveness (shitloads from you), and... some accommodations going forward. If I may paraphrase Maya Angelou: When someone finally shows you who they are—after you found the incriminating e-mails—you should believe them. Your wife has never been faithful to you or to anyone else, HAD, at least not sexually. Adjusting your expectations and making accommodations accordingly is more realistic than expecting your wife to become a different person.

Finally, HAD, a little bonus advice. I ran into Esther Perel, author of *Mating in Captivity: Unlocking Erotic Intelligence*, the day your letter arrived. Perel is a psychotherapist and couples counselor whose most recent TED Talk ("Rethinking Infidelity") is one you're going to want to watch. I shared your letter with Perel and asked her what she thought: Based on her vast experience working with couples confronting infidelity, did she think your marriage was doomed?

"No, I don't," said Perel.

Perel's response honestly surprised me. We spoke for 10 minutes, and I recorded the conversation. It won't fit in this space—so I'm going to post Perel's thoughts as the Savage Love Letter of the Day when this column comes out. So you're going to get a second opinion from an actual expert, HAD, and—spoiler alert—it's a hopeful one.

*I'm a cis woman in my late 20s. About three months ago, I had my first one-night stand. I've noticed my thoughts have continued to gravitate toward this man ever since—despite having other sexual partners in the interim. I recently ran across his profile on Tinder—however, I'm fairly sure he hasn't logged on for a while as certain things weren't up to date. While I obviously swiped right, I'm curious as to whether it would be seen as inappropriate or possibly invasive if I were to reach out via the powers of social media. The night we had went well—it was all incredibly comfortable sexually, and I found him very interesting to talk to both before and after we hooked up. I should mention that I left rather swiftly that evening without grabbing his number in an attempt to "play it cool." I definitely don't want to cross social or personal boundaries, but I'd like to see him again.*

*Creep*

There's nothing creepy about letting someone you fucked know you wanna fuck 'em again or, hey, maybe even date 'em for a while. It gets creepy only if they don't respond, or if they politely decline, and you keep letting them know you would like to fuck/date them some more.

You liked him, you had a nice time, the sex was good—and you left, stupidly, without his number for fear of looking clingy or uncool. Social media has come with costs—trolls, bullying, Donald Trump's Twitter feed—but the ability to locate someone and ask for a do-over/screw-over is one of the benefits. So look him up on Facebook or Instagram and send him a note. If you don't hear back, consider yourself swiped left and move on. ■

On the *Lovecast*, the devastatingly hilarious comedian Emily Galati: [savage-lovecast.com](http://savage-lovecast.com).

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# THINGS TO DO ARTS & CULTURE

## All the Events *The Stranger* Suggests This Week

Find the complete calendar of things to do in Seattle at [strangerthingstodo.com](http://strangerthingstodo.com) [@strangerTTD](#) [f Stranger Things To Do](#)



**Nothing Left to Say**  
July 7–30, Roq La Rue

AMANDA MANITCH

### ART

## Amanda Manitch: *Nothing Left to Say*

**DON'T MISS** The West Seattle High School student who would become the movie star Frances Farmer wrote an essay in which she declared God dead. It was just one of the moments in which she opened her mouth, said what she thought, and ended up ostracized for it. Farmer, who eventually was hospitalized for mental illness and alcoholism and died young, is the subject of Amanda Manitch's new large pencil drawings. Her words appear in the drawings against a backdrop based on an 1885 French wallpaper sample that swirls beautifully and a little frightfully, the way that Manitch's older drawings of syphilitic labia did. (Yes.) What do Farmer's words sound like in the voice of Manitch's hands? (*Roq La Rue, July 7–30, free*) **JEN GRAVES**

*We also recommend...*

### ART EVENTS

**American Power:** CoCA PS35, Thurs July 7, 6–9 pm, free  
**First Thursday Art Walk:** Pioneer Square, Thurs July 6, free  
**Georgetown Art Attack:** Various venues, Sat July 9, 6–9 pm, free

### MUSEUMS

**100% Kanekalon: The Untold Story of the Marginalized Matriarch:** Northwest African American Museum, Wed–Sun, \$7, through Oct 16  
**Barbara Earl Thomas: Heaven on Fire:** Bainbridge Island Museum of Art, Bainbridge Island, daily, free, through Oct 2  
**Emancipating the Past: Kara Walker's Tales of Slavery and Power:** Bellevue Arts Museum, Bellevue, July 8–Nov 27, \$12  
**Graphic Masters: Dürer, Rembrandt, Hogarth, Goya, Picasso, R. Crumb:** Seattle Art Museum, Wed–Mon, \$20, through Aug 28  
**Inspiring Beauty: 50 Years of Ebony Fashion Fair:** Bellevue Arts Museum, Tues–Sun, \$12, through Aug 14  
**Mood Indigo: Textiles From Around the World:** Asian Art Museum, Wed–Sun, \$9,

through Oct 9

**Nathalia Edenmont: Force of Nature:** Nordic Heritage Museum, Tues–Sun, \$8, through July 24

**Northwest Art Now @ TAM:** Tacoma Art Museum, Tues–Sun, \$14, through Sept 4

**Paul McCarthy: White Snow, Wood Sculptures:** Henry Art Gallery, Wed–Sun, \$10, through Sept 11

**Posing Beauty in African American Culture:** Northwest African American Museum, Wed–Sun, \$7, through Sept 4

### GALLERIES

**C. Davida Ingram:** Bridge Productions, Wed–Sat, free, through July 30

**Christine Marie Larsen: Writers:** Essentia Natural Memory Foam, free, through July 31

**Ellen Ziegler: Vermillion/Vermilion:** Vermillion Art Gallery and Bar, Tues–Sat, free, through July 14

**GIANT APPETITES:** BONFIRE, Wed–Sat, free, through July 29

**Hollow Earth: Documents:** Glass Box Gallery, opening reception Thurs July 7, 7–10 pm, free, through July 30

**IDENTITY Method: Degrees of**

**Separation:** Prographica, opening reception Wed July 6, 6–8 pm, free, through Aug 27

**Imagined Futures: Science Fiction, Art, and Artifacts from the Paul G. Allen Family Collection:** Pivot Art + Culture, Tues–Sun, \$5, through July 10

**Katie Metz: Connections:** Abmeyer + Wood, Mon–Sat, free, through July 9

**Lu Yang:** Interstitial, Sat, free, through July 23

**Margie Livingston: Too Soon for Hindsight:** Greg Kucera Gallery, opening reception Thurs July 7, 6–8 pm, free, through Aug 20

**Mark Mitchell: Casket Pall Residency:** Seattle Presents Gallery, Thurs–Fri, 10 am–4 pm, free, through July 15

**Nick Strobel: The Salt Lick:** Veronica, Sat, free, through July 30

**Ramon Murillo: Petroglyphs in a Modern World:** Ethnic Heritage Gallery, Mon–Fri, free, through July 8

**Ruthie V: Neither Will This Stay:** CORE, Wed–Sat, free, through July 30

**Tivon Rice: Façades and Drone Photography:** Threshold Gallery at Mithun Architecture at UW, Mon–Fri, free, through July 26

**Water:** Winston Wachter Fine Art, Mon–Sat, free, through July 12

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### FESTIVALS

## TUF FEST

**DON'T MISS** The first annual TUF FEST is an all-day/all-night extravaganza spotlighting musical performances, visual art installations, workshops, and artist discussions by female/nonbinary/trans members of the electronic-music community. Powered by the local TUF collective, the event features live sets by Bolivian-born abstract beat scientist Elysia Crampton, Seattle hiphop phenom DoNormaal, Oakland synth-builder and avant-garde electronic producer Kaori Suzuki, former Soft Metals minimal-synth musician/vocalist Patricia Hall, and others. At the TUF FEST 'Til Dawn after-hours party, German DJ Lena Willikens and Discwoman cofounder UMFANG lead you down some strange techno and electro wormholes. In a field dominated by male-centric bills, TUF FEST is a spring-loaded step into a fresh future. (*Judkins Park, Sat July 9, 11:30 am–10 pm, free*) **DAVE SEGAL**

*We also recommend...*

**2016 Seattle Chamber Music Society Summer Festival:** Benaroya Hall, July 5–30 Substation, July 7–8

### FOOD & DRINK

## Ballard SeafoodFest

**DON'T MISS** Lutefisk is, objectively, sort of an effed-up substance: whitefish soaked in

*Continued ►*



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Stranger

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## FESTIVAL HOURS

FRIDAY: 10AM - 6PM\*

SATURDAY: 10AM - 6PM\*

SUNDAY: 11AM - 5PM

\*CALIFORNIA STAGE &amp; BEER GARDEN OPEN LATER

# WEST SEATTLE SUMMER FEST

JULY 8-10 2016

## WELCOME TO 3 DAYS OF WEST SEATTLE'S BEST!

## SHOPPING

West Seattle Summer Fest is one of the best summer festivals in Seattle to shop! Over 150 vendors fill the streets with an impressive variety of goods. The Junction's brick and mortar businesses host their legendary sidewalk sale.

## GREENLIFE

Join Sustainable West Seattle at GreenLife, a public space where topics of local sustainability can be demonstrated and realized. The GreenLife stage offers 3 days of demonstrations and music to inspire more sustainable living.

## YMCA KIDS AREA

This kids area ROCKS! We have loads of fun rides and activities for kids from toddlers to tweens. Tickets and day/weekend passes available. Also find free art activity area.

## ENTERTAINMENT

The California Stage is ground zero for a variety of live music all weekend. Also look for more entertainment in the beer garden, GreenLife and buskers throughout the event.

## FOOD AND DRINK

Your favorite Junction restaurants have Sidewalk Cafes and offer the best seat in the house! Festival food vendors are back with all your street fair favorites.

## FARMERS MARKET

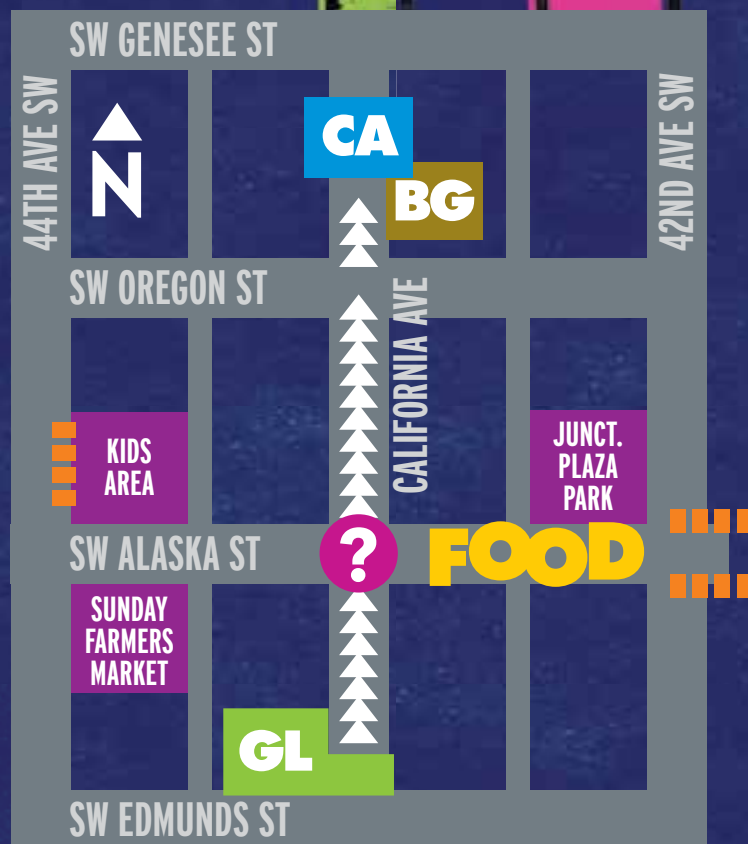
Sunday, July 10th (10am - 2pm)  
The Market offers a selection of seasonal farm products, all direct from local farms and food artisans.

## COMMUNITY TENT

Meet your neighborhood peoples in the community tent. Local groups, non-profits, and organizations are gathered under one cozy tent and ready share! Find them in the Info Booth.

## MAP KEY

- CA** CALIFORNIA STAGE
- GL** GREEN LIFE STAGE
- BG** BEER GARDEN
- ||||** BUS STOP
- FOOD** FOOD
- ▲▲** VENDORS
- ?** INFO



## CALIFORNIA STAGE

FRIDAY

SATURDAY

SUNDAY

12PM		THE HOLLERS	
30			
100		DANNY NEWCOMB AND THE SUGARMAKERS	FEATHERBONES
30			
200		TOMTEN	MARIEKE AND THE GO GET 'EM BOYS
30			
300	SCHOOL OF ROCK	DONORMAAL	THE SWEARENGENS
30			
400	NASTY BITS	DRAEMHOUSE	THE DUSTY 45'S
30			
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30			
800	CHASTITY BELT	HOBOSSEXUAL	
30			
900	DJ MIKE STEVE	PILLAR POINT	
30			
1000	TACOCAT	DJ MF CAKE	
30			
1100		GRACE LOVE & THE TRUE LOVES	
30			

## GREENLIFE

(ALL DAYS)

Visit the GreenLife Area at Summer Fest where topics of sustainability are demonstrated and realized! Enjoy interactive and meaningful events all three days. Located on the far south end of Summer Fest, the GreenLife area screams:

**GET ARTSY!** Local music, art, & demonstrations on the West Seattle Nursery Garden Stage.

**GET SMARTSY!** Meet your local non-profits and learn about their great work.

**GO SOLAR!** Learn about how and why solar works with West Seattle Natural Energy.

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**RIDE CLEAN!** Electric bike demonstrations with Alki Bike and Board.

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## THINGS TO DO **ARTS & CULTURE**

lye (a caustic, corrosive substance) for many days until it develops a jellylike texture, and then soaked in water for another few days (to wash the burning poison out of the meat). But, like so many foods around the world, lutefisk is much more than a food—it's also a powerful cultural tradition. Lutefisk is a proud emblem of Scandinavian culture, which is the foundation of Seattle's Ballard neighborhood. Sure, you can drink beer, listen to local bands, and skateboard at the 42nd Ballard SeafoodFest, but you're missing the boat if you don't check out the riotous annual lutefisk eating contest or line up for a piece of the alder-smoked salmon that's flown in directly from Alaska just for the event. Skol! (Ballard, Sat July 9, 11 am-10 pm, Sun July 10, 11 am-9 pm, free) **ANGELA GARBES**

*We also recommend...*

**The Basque Book Dinner:** Staple & Fancy Mercantile, Wed July 6, 5-10 pm, \$95/\$120

**Celebrate Eid:** Marjorie, Wed July 6, 5-10 pm

**Polish Festival Seattle:** Seattle Center Armory, Sat July 9, 11 am-7 pm, free

**Proof: Washington Distillers Festival:** Fremont Studios, Sat July 9, 5:30-9 pm, \$50

**Seattle International Beerfest:** Fisher Pavilion, July 8-10, \$25/\$40

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### PERFORMANCE

## Can You Hear Me Now?

**DON'T MISS** *Can You Hear Me Now?* is presented and produced by the Hansberry Project (with the support of Intiman Theatre) and focuses on the work of black women playwrights. Over the course of four days, you'll see staged readings from contemporary plays that haven't yet seen many national productions, including *Sunset Baby* by Dominique Morisseau, *Sojourner* by Mfonso Udofia, *Bright Half Life* by Tanya Barfield, and *A Lovely Malfunction* by Shontina Vernon. This is a great opportunity to see an assortment of work that might blow up the coming years. (Jones Playhouse, July 12-15, \$5 minimum) **RICH SMITH**

*We also recommend...*

**Daisy:** ACT Theatre, July 8-Aug 7, \$20-\$63

**Hamlet:** Volunteer Park, Sun July 9, 2 pm, free

**Neil Hamburger:** Crocodile, Thurs July 7, 8 pm, \$18

**Seattle Outdoor Theater Festival:** Volunteer Park, July 9-10, free

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### READINGS & TALKS

## Small Po\_tions Reading

**DON'T MISS** This is the first reading organized by *Small Po[r]tions*, a literary journal that specializes in book art, text-centered multimedia art, and formally challenging/ambitious poetry, i.e., stuff you're not going to be able to understand after a single read. The journal is a gorgeous thing, and they turn some of the work they publish into gorgeous bits of ephemera that you can hang all over your wall, which will give you ample time to really engage with the

work. This reading features Stranger Genius Award winner Maged Zaher, whose latest book, *The Consequences of My Body*, is humorous, semi-sad, and really good. His awareness of the politics of love help him dodge cliché and ultimately express a totally sentimental and sappy point: Hey, beloved/reader/language, I know everything's fucked, but I love you. Jeanne Heuving (who ALSO has a new book out, this one related to avant-garde and love), Samar Abulhasan, Christina Montilla, and Travis A. Sharp will also read. While you're there, you can buy "chap-po\_tions," which they say is "a potion that includes a poem from each of the readers." Yay, poetic witchery! (INCA, Thurs July 7, 7:30 pm, free) **RICH SMITH**

*We also recommend...*

**Hot Off the Press Book Fair:** Fantagraphics Bookstore and Gallery, Sat July 9, 5-9 pm, free

**Jeanne Heuving and Maged Zaher:** INCA, Sun July 10, 6:30 pm, free

**Salon of Shame:** Theatre Off Jackson, Tues July 12, 8 pm, \$15

**Seattle StorySLAM: Pressure:** Fremont Abbey, Thurs July 7, 8 pm, \$10

**Silent Reading Party:** Sorrento Hotel, Wed July 6, 6 pm, free

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

### FILM

## Ghost in the Shell

**DON'T MISS** How can I best describe the depth of the love that I feel for the images in and the soundtrack for the anime masterpiece *Ghost in the Shell*? Let's try this: The weird music of Kenji Kawai (Japanese ghosts and beats like bones) and the images (the crowded streets of Hong Kong—the buses, the boats, the crowds, the new and old buildings) enter my soul in the way that stretches of light and stars enter an unavoidable black hole and are eventually concentrated at a single and very intense/dense point. Yes, that is almost how I feel about *Ghost in the Shell*, which is one of the top three science-fiction films of the 1990s (the other two are, of course, *The Matrix* and *Gattaca*). (Central Cinema, Thurs July 7, 8 pm, \$10) **CHARLES MUDEDE**

*We also recommend...*

**The BFG:** Various locations

**Cary Grant for President:** Seattle Art Museum, July 7-Aug 11, \$49

**Coffy, Presented with NAAM:** Central Cinema, Wed July 6, 7 pm, \$8

**The Conjuring 2:** Various locations

**An Evening with Steve De Jarnatt:** **Miracle Mile and Cherry 2000:** SIFF Film Center, Wed July 6, 6:30 pm, \$12

**Finding Dory:** Various locations

**Home Care:** SIFF Film Center, Sat July 9, 4:30 pm, \$12

**Independence Day: Resurgence:** Various locations

**The Lobster:** Various locations

**Maggie's Plan:** Sundance Cinemas

**Neil Gaiman: Dream Dangerously:** Grand Illusion, July 8-14, \$9

**The Nice Guys:** Sundance Cinemas

**Our Kind of Traitor:** Various locations

**The Secret Life of Pets:** Various locations, opens Fri July 8

**The Shallows:** Various locations

**Swiss Army Man:** Various locations

**Tickled:** Guild 45th

**Weiner:** Guild 45th

Complete listings at [strangerthingstodo.com](http://strangerthingstodo.com)

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**GREGORY ALAN ISAKOV AND THE GHOST ORCHESTRA**  
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with Jesse Weyrick

Brett Hamil is a comic, writer and host of The Seattle Process. The Stranger called him “a truly treasured ham” and the Seattle Weekly said, “Hamil stands as the city’s premier political comic.” His debut comedy album, Grower, was recorded at the Underground and released earlier this year by Uproar Records, and this weekend he’ll entertain the masses with a whole new batch of personal, observational jokes. He’s joined by standout Jesse Weyrick and special guests.



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# THINGS TO DO MUSIC

## Noteworthy Shows This Week

strangerthingstodo.com @SEAshtows



**Deerhoof**  
Sat July 9 at Neumos

JOE SINGH

### WEDNESDAY 7/6

#### HEALTH, Yumi Zouma, Cuff Lynx

(Barboza) Back in the late '00s, HEALTH were one of the most exhilarating groups in LA's overcrowded rock scene. At 2010's Bumber-shoot, they put on a fantastic show ("a vital blast of apocalyptic weirdness," as my review on Line Out put it), but I lost track of their recording career after 2009's bombastic industrial-rock stunner *Get Color*. Just now catching up with 2015's *Death Magic*, it's apparent HEALTH have changed. Here they sound like a more butch Pet Shop Boys or a less angsty Nine Inch Nails, though flashes of their past brutality do occasionally surface. Narcotized melody has usurped galvanic noise as the dominant force in HEALTH's music. Some may view this as progress, others as a misguided march toward "maturity." **DAVE SEGAL**

### THURSDAY 7/7

#### Northwest Heavy Fest

(Substation, July 7–8) A husband-wife boutique of bombast, regional label Devil's Child Records has developed a national rep as a go-to source for Pacific Northwest bands that seemingly take their musical cues from the heft and density of Mount Rainier. At the two-day Northwest Heavy Fest, Devil's Child will host a loud, lovingly curated survey of nearly a dozen bands it's worked with, including stoner metal battering ram Mother Crone, interstellar instrumentalists X Suns, boogie rocker badasses Mos Generator, and the "grade school math metal" of the awesomely named Teepee Creeper, among others. Devil's Child prides itself on crafting gorgeous looking artisanal vinyl, meaning the only thing as heavy as the sounds this weekend will be the crate of records plenty of longhairs will be carting home. **JASON BRACELIN**

#### Golden Gardens, Goodbye Heart, Science and the Beat

(Sunset) Golden Gardens are in the business of conjuring—washing you from your natural

state and manipulating this world into an atmospheric darkness of alchemical confusion and ensorcellment. The issue herein is their ability to convince you that what you're hearing from them is more worthy than the world you were in prior to their influence. In moments of weightlessness, Golden Gardens can evoke the purest of Julee Cruise vocal intentions, with the strident reach of a more orchestral Sisters of Mercy, or Chelsea Wolfe. But rather than adults cornering the market of their subgenre, Golden Gardens feel more like Victorian schoolchildren playing at the macabre. **KIM SELLING**

### FRIDAY 7/8

#### Ducktails, the Lavender Flu

(Barboza) The main reason to hit Barboza tonight is the Lavender Flu, a Portland group led by Chris Gunn. Their newish 30-song double LP, *Heavy Air*, features appearances by underground luminaries from Hospitals, the Hunches, Eat Skull, and Monopoly Child Star Searchers. It's one of those sprawling, stylistically diverse rock opuses that recall Game Theory's *Lolita Nation* and Olivia Tremor Control's *Dusk at Cubist Castle* in its ambition and skewed songwriting brilliance. And like those records, it feels like *Heavy Air* is going to improve with age. A cracked back-porch beauty and a nonchalantly disorienting logic pervade *Heavy Air*, its tunes cohering with a spindly dignity. Lavender Flu are something else again. **DAVE SEGAL**

#### Mark Lanegan, Sean Wheeler

(Neptune, all ages) Mark Lanegan, with a voice as gravelly and powerful as anyone to ever touch the alt-rock charts, could have parlayed his grunge-era success into a lucrative career on the mainstream metal circuit, croaking aggressive lyrics over chugging riffs right along side Phil Anselmo and dozens of others. And though he registered a few heavy numbers with Screaming Trees and Queens of the Stone Age, his solo career

is characterized by a much subtler shade of darkness. Since his 1990 solo debut, *The Winding Sheet*, Lanegan has chased demons through stripped-down acoustic and understated band arrangements, always leaving his voice at the fore, bare to tell twisted stories of love and death like a less traditional, more haunted Tom Waits. His most recent proper release, 2014's *Phantom Radio*, is another strangely beautiful collection of stinging lyrics crooned through cavernous folk and oddball electronic instrumentals that only add layers to his distinctive style. **TODD HAMM**

#### The Dickies, the Queers, Acid Teeth

(El Corazon, all ages) So you love the Ramones but missed the boat on any chance of seeing them. What's the next best thing? The Queers! No, they're not technically a Ramones tribute band, but this New Hampshire four-piece plays a style of pogo-friendly pop punk so derivative of that classic sound that they might as well be. LA-based punk veterans the Dickies are always a blast, so don't skip out early before they (let's hope) serenade you with their revved up covers of the Moody Blues and the Isley Brothers. Combined, these two bands have more than 74 years of touring behind them, so you can bet they know how to play the hell out of those three chords. **KEVIN DIERS**

#### Benefit for Jonathan Moore: The Physics, Jake One, Stay Hi Brothas

(Crocodile, all ages) You haven't actually experienced a Seattle summer unless you've spent a hazy, faded evening rolling down Lake Washington Boulevard listening to the Physics, specifically "Seward Park," from 2011's *Love Is a Business*. The Physics have been one of the town's best rap groups for nearly a decade—they toy with different styles on each release, yet their sound is always as smooth and compelling as a lover's whisper. The soulfulness of Justo's production seems effortless, but that belies the many forces at work in the music—the city's variegations of

green and gray, its diverse people and musicians. Instrumentation—keyboards, trumpet, vocals—distinguishes the Physics' sound from most other hiphop acts, and tonight they perform with a full live band. **ANGELA GARBES**

#### Alice in Chains

(Paramount, all ages) In this town especially, talking about Alice in Chains just sets a certain subset of people off. And you can't blame them; pretty much every single from 1992's excellent *Dirt* album was played into the ground. Punk purists call Jerry Cantrell and company sellouts, especially after the 2002 passing of original vocalist Layne Staley. But screw that nonsense. Alice in Chains are a reptilian band, one that's survived multiple extinction events—they used to be a hair-metal band—and keeps recording great rock music. New-ish singer William DuVall is a more than worthy replacement, and his own bluesy swagger made 2009's *Black Gives Way to Blue* a worthy successor to their '90s oeuvre. **JOSEPH SCHAFFER**

### SATURDAY 7/9

#### Deerhoof, Skating Polly, Scarves

(Neumos, all ages) You're either on Satomi Matsuzaki's wavelength or you're not. It's not that the Deerhoof bassist can't sing, it's that she goes where her voice leads her (a strategy she shares with avant-pop improvisers like Yoko Ono and Damo Suzuki). Japanese segues into English into... French? Esperanto? On the Bay Area quartet's kaleidoscopic new album, *The Magic*, she shares vocal duties with Greg Saunier, John Dieterich, and Ed Rodriguez, whose punk energy complements her more outré tendencies. Jazz funk, glam rock, and angular proto-punk converge as if they were always meant to go together (three of the songs were written for HBO's recently canceled *Vinyl*). If Cibo Matto and the Stooges cut a record together in the New Mexican desert, as Deerhoof did, it just might resemble this one. **KATHY FENNESSY**

*Continued* ►



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7.8 Friday (Hip-Hop)  
**J ROCC (OF THE BEAT JUNKIES)**  
Blueyed Soul, DJ Swervewon

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7.9 Saturday (Funk)  
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Hashtag Trio (Ari Joshua, Delvon Lamar,  
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7.12 Tuesday (Folk Rock / Bluegrass)  
**RABBIT WILDE**  
Wood & Wire, Jon Stickley Trio

---

7.12 Tuesday (Folk Rock / Bluegrass)  
**BOOGAT**  
En Canto, DJ Chilly (90.3 KEXP)

---

7.14 Thursday (Haitian Roots)  
**LAKOU MIZIK** (9pc Haitian Roots)  
Unite-One

---

7.15 Friday (Rock)  
**JULIEN-K**  
Life as Cinema, Lo' There, Bomb Shelter

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7.19 I DRAW SLOW with  
THE GOTHARD SISTERS  
7.20 SHERWOOD  
7.22 CRACK SABBATH  
7.23 LONGSTRIDE  
7.26 KITCHEN DWELLERS  
7.28 JOHN BROWN'S BODY  
7.29 FIVE ALARM FUNK  
7.30 PRINCE VS MICHAEL  
8.2 RASS KASS  
8.3 ZIGGI RECADO  
8.4 YAIMA  
8.7 TOWN MOUNTAIN  
8.10 DEVON ALLMAN BAND  
8.12 OTT & THE ALL-SEEING I  
8.13 ELDRIDGE GRAVY  
8.14 MANATEE COMMUNE  
8.15 FRED WESLEY + SKERIK  
8.16 B-SIDE PLAYERS  
8.18 THE SOUL REBELS  
8.19 JIMMY WEEKS PROJECT  
8.20 KAMINANDA  
8.21 THE STONE FOXES  
8.23 RED BARAAT  
8.24 BUSDRIVER  
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8.26 JERRY GARCIA  
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8.27 PROBLEM  
8.28 REBELLION  
THE RECALLER  
8.30 MORGAN HERITAGE  
9.2 EROTIC CITY  
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9.4 BLACK UHURU  
9.8 NAPPY ROOTS  
9.9 JOHN KANDLECIK  
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# THINGS TO DO MUSIC

## No Nonsense: Barac, Arapu

(Re-bar) No Nonsense is a relatively new and very necessary night that focuses on minimal techno and microhouse—styles that fell out of favor nearly a decade ago but, for this die-hard aficionado, they still resonate. Seriously, if you want a trippy, efficient way to get out of your mind and into your body, these genres get the job done with no negative side effects. Tonight No Nonsense goes huge with two of Romania's foremost producer/DJs, Barac and Arapu. Championed by DJs such as Ricardo Villalobos and Rhadoo, Arapu favors an understated, eerie and oddly funky style of outsider techno that sounds especially crucial around 4 a.m. Barac's productions are slightly more conventional than his countryman's, but in terms of these Bucharest badasses, that's still far from mainstream innocuousness. Barac's narcotically nocturnal tracks burrow deeply into your cortex and pelvis; he's a master scientist of subtle dance-floor stimulation. **DAVE SEGAL**

## The Meices, Guns of Nevada, the Navins

(Sunset) The web tells me the Meices are back together. This is very good news for at least one very important reason. The Meices, you see, had one of the greatest songs you've probably never heard. It's called "Don't Let the Soap Run Out," and it's about calling mom because you're broke, something about a bomb, a skinhead Jesus (not one of those racist skinhead Jesuses), and the chorus, which is the title, and only the title, and which seems in six words, six notes, to cover all aspiration, all desperation,

everything that could possibly sit at stake in life. I have no idea if any of their other songs are anywhere near that good. But armed with "Don't Let the Soap Run Out" is armed with faith. **ANDREW HAMLIN**

## SUNDAY 7/10

### Buckethead

(Neptune, all ages) One might surmise that the reason guitar warlock/chicken fetishist Buckethead sports a featureless white mask when he performs is because he prefers to be seen as a blank slate upon which just about any musical impulse can be projected. In terms of artistic whimsy, Buckethead (real name: Brian Carroll) is as indulgent as a drunk at an open bar, his mile-long list of collaborators spanning free-range experimentalists Praxis, Japanese noise-jazz freakazoid Shin Terai, actor/musician Viggo Mortensen, rockers Guns N' Roses, and dozens more. In late 2012, Buckethead took a break from playing live to begin self-issuing a torrent of solo releases. He dropped 118 albums last year alone, a pace of one every three days. Now he's back on the road, which means it might take him a whole week to crank out a new record. **JASON BRACELIN**

## Gate, Gabie Strong, Dialing In, Christopher Reid Martin

(Hollow Earth Radio, all ages) New Zealand guitar demiurge Michael Morley has earned reverence in the rock underground for his work with Dead C and Wreck Small Speakers on Expensive Stereos. His solo output as Gate typically pitches dense, slate-gray guitar dirges slowly skyward, filigreed with his occasional woebegone moaning. Few have managed to create such amorphous yet gripping and anomic improvisations as

Morley. However, on Gate's 2016 LP *Saturday Night Fever*, Morley unleashes dormant disco impulses and twists the sybaritic genre into a fearsome parody of itself. This mutant strain of disco—festooned as it is with scathing guitar riffs reminiscent of peak Hawkwind or Groundhogs—has avid legs. California musician Gabie Strong generates transcendently scouring drones that sound like the engine hum of some monstrous vehicle from a bleak future. Dialing In deals in scrupulously collaged field recordings, samples, and electronic manipulations. The resultant drone-heavy pieces sound like perpetually eroding transmissions from ancient lost worlds, unbearably tragic and beautiful laments from forgotten civilizations. **DAVE SEGAL**

## MONDAY 7/11

### Boss Hog

(Crocodile, all ages) Noisy garage-blues punks Boss Hog have been putting forth sexually liberated, pervasive rock since 1989. Core members husband/wife duo Jon Spencer/Cristina Martinez started playing together in noise-rock supergroup Pussy Galore and continued making saucy, noisy punk with Boss Hog on labels like Amphetamine Reptile and In the Red. Spencer does his curmudgeonly drunkard vocal thing, while Martinez imparts a Kim Gordon-like art-rock presence. The guitars are fierce and jagged alongside grungy bass riffs, carrying a heavier metal/blues influence than many of their contemporaries. Boss Hog's first new release since 1999, *Brood Star*, has the primitive, feral rock vibe of their past recordings, maintaining the grimy 'n' gruesome power that should translate to a cantankerously fun live show. **BRITTNE FULLER**

## TUESDAY 7/12

### Wye Oak, Tuskha

(Neumos) I didn't get even a little bit sad when Baltimore duo Wye Oak transitioned from making very good loud-quiet-loud dark country rock to making very good synth dream pop. The team retained Jenn Wasner's smoky casual-power vocals, the dramatic crunch of the heavy guitar sounds that drew me to the early records turned into surprising synth composition, and it seemed as if they only added unto their store of possible musical gestures. Now the band is touring behind a new album, *Tween*, a collection of outtakes from *Civilian* (which preserved the early guitar-heavy darknesses) and *Shriek* (which is brighter and all synth). Chronologically and musically, *Tween* exists between these albums and presents the best of both worlds. **RICH SMITH**

## Dragged Into Sunlight, Primitive Man, Cult Leader, Heiress

(Highline) Let's not humanize metal bands. No one wants to find out that Gorguts members trade dessert recipes or that Xasthur is a Brony. So kudos to Britain's Dragged Into Sunlight for adhering to total anonymity and allowing us to assume they leave their unlit Blair Witch basements only when it's time to unleash their agoraphobic blend of black-metal dissonance and doom-raddled sludge on the masses. As if they weren't bleak enough, Dragged Into Sunlight's most recent offering is a collaborative album with stomach-churning noise artist Gnaw Their Tongues, which pushes their music further out of the realm of catharsis and into a full-on endurance test in sonic misery. Consequently, you might want to decompress with some *My Little Pony* episodes after tonight's show. **BRIAN COOK**

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**MONDAY, JULY 11**  
AN EVENING WITH  
VIENNA TENG

**SATURDAY, JULY 16**  
AARON CRAWFORD  
AND SPECIAL GUESTS

**FRIDAY, JULY 22**  
SINNER SAINT BURLESQUE  
10TH ANNIVERSARY

**SUNDAY, JULY 24**  
AN EVENING WITH  
RICHARD BUCKNER

**COMING UP**  
7/28 LAKODA  
7/30 DANIEL HALLIGAN  
8/5 PETER BRADLEY ADAMS  
8/11 THE NATIONAL PARKS  
8/13 STRIPPED SCREW BURLESQUE  
8/19 SEAN MCCONNELL  
8/21 COURTNEY WEAVER  
8/27 EXPLORE  
9/6 RORY SCOVEL  
9/28 FOY VANCE  
10/14 PAULA SANTORO  
10/16 BOX SET  
10/18 JON MCLAUGHLIN  
IN THE BOURBON BAR

*Sundays: Jazz Night*  
*Tuesdays: Tuesday Night Music Club (Open Mic)*  
*Wednesdays: Absolute Karaoke*  
*Thursdays (Afternoons): Old School Funk / Brazilian Jazz*

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In Columbia City's Historic District on Rainier Avenue

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- DUBCAR
- BEACONETTES
- ZONY MASH\*
- SAVANI
- DUO FINELLI
- ALEX DUNCAN
- YOUTH INITIATIVE SHOWCASE
- DJ 3J MILLION

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\* COVER CHARGE: ZONY MASH

**FREE**

*Titles: Tito's, Marvin, etc.*

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**HI LIFE DRAFT 12-4 PM**

**PBR PINT & WELL SHOT 4-8 PM**

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# THINGS TO DO MUSIC

## All the Shows Happening This Week

strangerthingstodo.com @SEAshtows

★ = Recommended A = All Ages

### WED 7/6

#### LIVE MUSIC

★ **BARBOZA** Health, Yumi Zouma, Cuff Lynx, 8 pm, \$3/\$10

**BLACK LODGE** Ingrown, The Scare, Moist, Humiliation, Southworth, 8 pm, \$8

**CAPITOL CIDER** The Alkis, 8-10:30 pm, free

★ **CHOP SUEY** Alec Shaw, Colorworks, Lanford Black, Perfect Families, 8 pm, \$10/\$12

**HIGHWAY 99** Chubby Carrier & the Bayou Swamp Band, 7 pm, \$20

**LO-FI** TV Heads, Mondegreens, Sleep Talk, 8 pm-midnight, \$7

**NECTAR** Samantha Fish with JP Hennessy, 8 pm, \$10/\$15

**OWL N' THISTLE** Justin and Guests, 9 pm, free

**PARAGON** Two Buck Chuck, 8 pm, free

**SUBSTATION** TBASA's Lo-Fi All Stars #79: Steel Beans, Sojourn Soul, Jim Marcotte, Peter Cameron, Wes Sp8, 8 pm-midnight, \$6

**SUNSET TAVERN** Gumshen, Pacific Echoes, Goose Vargis, Alina Ashely Nicole, 9 pm, \$8

**TRACTOR TAVERN** Caleb & Walter, The Bruised Heart Revue, Crossroad Exchange, 9 pm, \$8

★ **VERA PROJECT** Jonah Marais and Sebastian Olzanski: The Daydream Tour, 7 pm, \$15

#### JAZZ

★ **CONOR BYRNE** Happy Orchestra, 9 pm, free

★ **JAZZ ALLEY** Greg Adams and East Bay Soul, Through July 7, 7:30 pm, \$31.50

#### DJ

**BALTIC ROOM** Bollocks

**CONOR BYRNE** Rainier Soul Sounds, 9 pm, free

**CONTOUR** NuDe Wednesdays, 9 pm, free

**HAVANA COOLIN**: Stasia Mehschel and Larry Mizell, Jr., 10 pm, \$3

**KREMWERK** Queer Justice / Queer Beats: A Dance Party Fundraiser for Nicole Macri, 8 pm-midnight, \$10-\$50

**LOVECITYLOVE** LOVECITYLOVE X WEDNESDAYS, 8-11 pm, \$5/\$10

★ **PONY** He's a Rebel

★ **Q NIGHTCLUB** FWD: Bleep Bloop and Gladkill, 9 pm-2 am, \$11

**STUDIO SEVEN** Electric Wednesday: Guests

#### CLASSICAL

★ **VOLUNTEER PARK** Music Under the Stars on Capitol Hill, 7:15 pm, free

### THURS 7/7

#### LIVE MUSIC

**AMBER** Cuts and Keys, 7 pm-midnight, free

**CAPITOL CIDER** Holy Pistola, 8:30-11 pm, free

★ **CHOP SUEY** Independent Hangover: Acid Tongue, Psychomagic, Sloucher, Pleasures, 8 pm, \$8

**COLUMBIA CITY THEATER** Casa Forte: Alma Villegas y Azucar, 7 pm, free

★ **CONOR BYRNE** Kristen Chambers, Lucas Cook, Gus Clark, 8 pm, \$8

**EL CORAZON** Roman Citizen, Valadares, Waking Things, 7 pm, \$10/\$12

★ **THE FUNHOUSE** Don't Let Go, Deep Sleep, Blonde Cigarette, Extra Spooky, Moondreamzzz, 7 pm, \$8/\$10

**HIGH DIVE** Wyatt Olney and The Wreckage, Mandolin Hooper, Merchant Mariner, 8 pm, \$6/\$8

**HIGHLINE** Falls of Rauros, Wayfarer, A God or an Other, With The End in Mind, 9 pm, \$10/\$12

**HIGHWAY 99** Two Sheds Jackson Reunion Show, 8 pm, \$7

**LO-FI** Deep Creep, Select Level, Corey J. Brewer, Malidont, 9 pm-midnight, \$7

**NECTAR** La Inedita, The Highlife Band, The Mystic Arrows, 8 pm, \$8

★ **OLYMPIC SCULPTURE** **PARK** Summer at SAM: Kickoff, 6-8 pm, free

**RENDEZVOUS** Justin Lawson, Danny Rowland, Barrow, 8 pm, \$6/\$8

**THE ROYAL ROOM** Kaeli Earle, Katie Kuffel, Lana McMullen, 8 pm, \$10/\$12

**SEAMONSTER** Marmalade, 10 pm, \$5-\$7

**SKYLARK CAFE & CLUB** The Broadcast, 9 pm-midnight, \$7

★ **STUDIO SEVEN** The Animal in Me, Set to Stun, Emyprean, 7 pm, \$10/\$13

★ **SUBSTATION** Northwest Heavy Fest, July 7-8, 8 pm

★ **SUNSET TAVERN** Golden Gardens, Goodbye Heart, Science and the Beat, 9 pm, \$10

**TRACTOR TAVERN** Whiskey Shivers, 9 pm, \$10

★ **TRIPLE DOOR** Little Tybee, 7:30 pm, \$15/\$18

★ **VERA PROJECT** Kathleen Parrish, Nefopolis, The Bubbleators, 7 pm, \$12

**VITO'S RESTAURANT & LOUNGE** Casey MacGill, 5:30 pm, free

**JAZZ**

★ **BARCA** Jazz at Barca: Phil Sparks Trio, Adam Kessler, 9 pm, free

★ **CHAPEL PERFORMANCE** **SPACE** Earshot Series: Jazz, The 2nd Century, 8 pm, \$5-\$15

★ **JAZZ ALLEY** Greg Adams and East Bay Soul, Through July 7, 7:30 pm, \$31.50

★ **SHUGA JAZZ BISTRO** Chris James Quartet, 7 pm, free

**TULA'S** Clave Gringa, 7:30-10:30 pm, \$10

#### DJ

**AMBER** Cuts and Keys, 7 pm-midnight, free

**BALLROOM** Throwback Thursdays: DJ Tamm of KISS fm, 9 pm

**BALTIC ROOM** Sugar Beat: DJ Bret Law, \$3

**CONTOUR** Jaded: Guests

**GRIM'S** Wild! Wild! Woods!, 8 pm

★ **HAVANA** Sophisticated Mama: DJ Nitty Gritty and DJ Sad Bastard, free

**JAZZBONES** College Night: DJ Christyle, 9 pm

**KREMWERK** Submerge with Ginkgo, 8 pm, Free before 9pm/\$7 after 9pm

Record Release Show, 7-11 pm, \$3

**NEUMOS** Taylor Swift vs. Katy Perry: DJ Night Dance Party, 9 pm, \$5

**OHANA** '80s Ladies Night

★ **Q NIGHTCLUB** Studio 4/4: Atlas, 9 pm-2 am, \$11

**R PLACE** Thirsty Thursdays: DJ Flow

**SAINT JOHN'S BAR AND EATERY** Peel Slowly: DJ Squid Vicious, Fentar, DJ Kool Mike B, and DJ Bargain Bin, free

**TRINITY** Beer Pong Thursdays: DJ Yup and Catch24, free

### FRI 7/8

#### LIVE MUSIC

★ **BARBOZA** Ducktails with The Lavender Flu, 7 pm, \$13

**BLUE MOON TAVERN** Koda Sequoia, Medium Weekend, Power Bleeder, 8 pm, \$5

★ **BROADWAY CENTER** **FOR THE PERFORMING ARTS** Todrick Hall: Straight Outta Oz, 7:30 pm, \$19-\$100

**CHINA HARBOR** Orquesta la Solucion, 9:30 pm, \$15

**CHOP SUEY** Absolute Monarchs, VHS, Night Boss, 8 pm, \$10

**COLUMBIA CITY THEATER** Shelley Segal, 6:30 pm, free; Eagle Teeth, Gems, Ian Hale and the Legacy, Nosretep, 8 pm, \$10

**CONOR BYRNE** Smoke Tough Johnny, Leo Rondeau, 9 pm, \$8

★ **CROCODILE** The Physics, Jake One, Stay Hi Brothas: Benefit for Jonathan Moore, 8 pm, \$18

★ **EL CORAZON** The Dickies, The Queers, Acid Teeth, 7:30 pm, \$17-\$20

**EMERALD QUEEN CASINO** Kenny Rogers: The Gambler's Last Deal, 8:30 pm, \$50-\$120

**THE FUNHOUSE** The Dickies and Queers After Party with Die Nasty, 11:45 pm, free

★ **GALLERY 1412** Prairie Empire, Natasha El-Sergany, Kate Farrell, 7 pm

**HARD ROCK CAFE** Darrius Willrich and The Gary Hammon Trio, 8 pm-1 am, \$20/\$25

**HIGH DIVE** Wiscon, Furniture Girls, Mother of Pearl, 8 pm, \$10/\$12

**HIGHWAY 99** Nearly Dan, 8 pm, \$20

★ **HOLLOW EARTH RADIO** Exquisites, Dogbreth, Get Married, Churn, 8 pm-midnight, \$5

★ **JAZZ ALLEY** Boney James, July 8-10, 7:30 pm, \$49.50

**LAKE UNION PARK** Chantey Sing, 8-10 pm, free

★ **MCCAW HALL** Steven Tyler: Out On A Limb, 8 pm, \$79.95-\$149.95

**NECTAR** J Rocc, Blueyedsoul, DJ Swervewon, 8 pm, \$10/\$15

★ **NEPTUNE THEATRE** Mark Lanegan with Sean Wheeler, 8 pm, \$28.50-\$31.50

★ **PARAMOUNT THEATRE** Alice in Chains, 8 pm, \$65.75

**RE-BAR** Quiver: Guests

**THE ROYAL ROOM** Zony Mash with The Robin Holcomb Band, 8 pm, \$12/\$15

**SEAMONSTER** Funky 2 Death: Guests, 10 pm, \$5-\$7

**SKYLARK CAFE & CLUB** Hello Nowhere, Lauren

Murphie and the Sodo 4, Falcon Joslin, 9 pm-midnight, \$7

**SLIM'S LAST CHANCE** Bloodshot Bill, Marieke & the Go-Get-Em Boys, Less Than Equals, 9 pm, \$7

★ **STUDIO SEVEN** Q5, Chasing the Bullet, Lorpan, Perfect By Tomorrow, 7 pm, \$12/\$15

★ **SUBSTATION** Northwest Heavy Fest, Through July 8, 8 pm

★ **SUMMIT AT SNOQUALMIE** Chinook Fest Summit, \$50-\$450

**SUNSET TAVERN** Big Thief, Luke Temple, Iji, 9 pm, \$10

**TRACTOR TAVERN** Wheeler Walker Jr. and Birdcloud, 9 pm, \$16

★ **TRIPLE DOOR** Andre Feriante and Jovino Santos Neto, 7 pm, \$20/\$25

**VICTORY LOUNGE** Ramona, Babe Waves, TV Ugly, Blyss, 9 pm-1 am, \$8

★ **WEST SEATTLE JUNCTION** West Seattle Summer Fest, free

★ **WHITE RIVER AMPHITHEATRE** Dixie Chicks: DCX World Tour MMXVI with Anderson East and Josh Herbert, 7 pm, \$42-\$136

**JAZZ**

**LATONA PUB** Phil Sparks Trio, 5 pm, free

**VITO'S RESTAURANT & LOUNGE** The Kate Olson Ensemble, 9 pm, free

**DJ**

**ASTON MANOR** Cabaret Fridays: Guests

**BALLROOM** Rendezvous Friday: Guests, 9 pm

**BALMAR** Top 40: Guests, 9:30 pm, free

**BALTIC ROOM** Fundamental Fridays: Guests; ★ Juicy: '90s & 2000s Old School Throwbacks, \$10

**BARBOZA** Jet, 10:30 pm, free

★ **CUFF** DJs, 10 pm, free

**HAVANA** Viva Havana: Soul One, Sean Cee, Curtis, Nostalgia B, and DV One, 9 pm, \$11

**JAZZBONES** Filthy Fridays: Guests, 11 pm, \$10

**MERCURY** Illumination: Major Tom

**NEIGHBOURS** Absolut Fridays: DJ Richard Dalton and DJ Trent Von, 9 pm

**NEUMOS** Bootie Seattle: Electric Bootie Carnival, 9 pm, \$10

**OSZIE'S** DJs, 9 pm, free

**PONY** Shenanigans: DJ Porq and DJ kKost

**R PLACE** Swollen Fridays, 9 pm

**STOUT** DJ ePop, 9 pm, free

**SUBSTATION** Deeper Roots: Uniting Souls and Guests, 10 pm

**THERAPY LOUNGE** Under Pressure, 9:30 pm, \$3 after 10:30 p.m.

**TRINITY** Power Fridays: DJ Phase, Guy, Soul Gorilla, and DJ Famous, \$0-\$10

★ **VERMILLION** The Jam: Specs Wizard, DJ Able One, and aMadman, free

**WILDROSE** Heavy Flow: Dance Night with DJ Tony Burns, 9 pm, \$3

#### CLASSICAL

★ **BENARROYA HALL** **RECITAL HALL** Seattle Chamber Music Society



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 A CELEBRATION OF THE  
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Live Music &  
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 for All Ages

Friday, July 15 2016: 6PM to 9PM  
 Acoustic Sessions by:  
**Truck Bed Boys**  
 Dogger  
 Jason Robert  
 Ty Wall

Saturday, July 16 2016: 11AM to 8PM  
 Rock Sessions by:

Razors and Red Flags - WhiteWoodFunk  
 Zero Hero - Intermediate - Dwight Dickinson  
 The Deceptives - Yesterday's Enemas  
 Thompson Gunners - Fuzz Bomb - Petrichor

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 MUSIC  
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**7/6 WED** QUEER BEATS/QUEER JUSTICE  
 NICOLE WACHS / TON STUTE / REP FUNDRAISER  
 WIL ANTE / JULIE HERRERA / WILLE WINTER

**7/7 THU** SUBMERGE FT. DUNK DO  
 TONY WHITE / JASON ROBERT / JASON ROBERT  
 JASON ROBERT / JASON ROBERT / JASON ROBERT

**7/9 SAT** GUGGI'S CRITTER BARN  
 BROTHERS / BROTHERS / BROTHERS  
 BROTHERS / BROTHERS / BROTHERS

**7/9 SAT** WORK! FT. DJ MES  
 BROTHERS / BROTHERS / BROTHERS  
 BROTHERS / BROTHERS / BROTHERS

**7/14 THU** MOTOR FT. ANCIENT METHODS  
 BR / B.S. LIVE / BROTHERS  
 DERIVATIVES / JUST STRENGTH / BROTHERS

**7/15 FRI** ONE TRACK MIND  
 BROTHERS / BROTHERS / BROTHERS  
 BROTHERS / BROTHERS / BROTHERS

1809 MINOR AVE | [KREMWERK.COM](http://KREMWERK.COM) | WED-SAT

**NEPTUNE**  
 1303 NE 45TH ST

THIS FRI! JULY 8 | SEATED SHOW  
**MARK LANEGAN**  
 WITH SEAN WHEELER

NEXT WEEK! JULY 14  
 NIGHTS AT THE NEPTUNE | FREE  
**WOMEN WHO SWING**

JULY 19  
**THE JAYHAWKS**  
 WITH FERNANDO VICICONTE

AUGUST 2  
 THIS PATH TONIGHT TOUR  
**GRAHAM NASH**

AUGUST 3  
**ALUNAGEORGE**  
 WITH KARI FAUX

SAT AUGUST 6  
**QUINCY JONES & FRIENDS**

FRI AUGUST 12  
**EDGAR WINTER BAND**

AUGUST 17  
 CONSCIOUS TOUR 2016  
**BROODS**  
 WITH JARRYD JAMES

SAT AUGUST 20  
**HASAN MINHAJ:  
 HOMECOMING KING**

FRI AUGUST 26  
 20TH ANNIVERSARY  
**SUICIDE SQUEEZE**  
 WITH MINUS THE BEAR  
**THIS WILL DESTROY YOU**  
 DAVID BAZAN'S HEADPHONES  
 SIX PARTS SEVEN  
 MICHAEL NAU

AUGUST 28  
**BELLY**

SEPTEMBER 1  
**DOUG LOVES MOVIES**  
 LIVE PODCAST TAPING

SEPTEMBER 4  
**JOSH GARRELS**

FRI SEPTEMBER 9  
 MONDO MUNO TOUR 2016  
**THE MAVERICKS**

SEPTEMBER 15  
**CHARLES BRADLEY  
 & HIS EXTRAORDINAIRES**

SAT SEPTEMBER 17  
**BLOC PARTY**

SEPTEMBER 18  
**MARY CHAPIN CARPENTER**

SEPTEMBER 20  
**THE TEMPER TRAP**  
 WITH COAST MODERN

SEPTEMBER 28  
 THE KINDA TOUR  
**LANY**  
 WITH TRANSVIOLET

FRI SEPTEMBER 30  
**PEACHES**

OCTOBER 6  
 FROM AMSTERDAM WITH LOVE XXX  
**SAM FELDT X BAKERMAT**

SAT OCTOBER 8  
**OKKERVIL RIVER**  
 WITH JULIA JACKLIN







OCTOBER 20  
**W. KAMAU BELL**

**ON SALE NOW!**




BUCKETHEAD | JULY 10 • HAYES CARLL | JULY 16  
 WOLF PARADE | AUG 7 & 8 • RAVE OF THRONES | AUG 11  
 SARAH JAROSZ | AUG 13 • DIGITOUR | AUG 19  
 COLVIN & EARLE | AUG 21 • ERIC HUTCHINSON | OCT 5  
 THE PROCLAIMERS | OCT 13 • DONOVAN | OCT 15  
 BILLY BRAGG & JOE HENRY | OCT 21 • BLIND PILOT | OCT 22  
 THE SONICS | OCT. 28 • DESCENDENTS | NOV 9 & 10  
 JOHN HODGMAN | NOV 11 • BRIDGET EVERETT | DEC 3  
 KIDZ BOP | DEC 10 • ROBERT GLASPER EXPERIMENT | DEC 14

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**THE CROCODILE**

<b>7/7 THURSDAY</b>		The Crocodile Presents: <b>Neil Hamburger</b> JP Inc. 21+
<b>7/8 FRIDAY</b>		The Crocodile Presents: <b>The Physics Live Band &amp; Benefit for Jonathan Moore</b> Jake One, Stay Hi Brothas All Ages
<b>7/9 SATURDAY</b>		The Crocodile Presents: <b>We Are Scientists</b> The Palms, Jupe Jupe All Ages
<b>7/11 MONDAY</b>		The Crocodile Presents: <b>Boss Hog (Jon Spencer and Cristina Martinez)</b> All Ages
<b>7/12 TUESDAY</b>		The Crocodile Presents: <b>Fear of Men @ The Sunset</b> Puro Instinct 21+
<b>7/12 TUESDAY</b>		The Crocodile Presents: <b>Ghost Bath</b> Underling, He Whose Ox Is Gored All Ages

**FEATURED**

	Wed 9/28 <b>JAH WOBBLE &amp; THE INVADERS OF THE HEART</b>		Thur 10/6 <b>RANDY &amp; MR. LAHEY OF TRAILER PARK BOYS @ NEUMOS</b>		Fri 10/21 <b>MATOMA</b>
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7/13 MITSKI 7/14 WORLD NFERNO FRIENDSHIP SOCIETY / CULTURE SHOCK 7/15 GENERAL MOJO'S 7/16 MONETA 7/16 TONY JOE WHITE @ THE SUNSET 7/17 ASHER ROTH + LARRY JUNE 7/18 NE OBLIVISCARIS 7/19 EPMD 7/21 SY ARI DA KID 7/23 RICHIE ALDENTE 7/26 YONI & GETI 7/29 BJ THE CHICAGO KID 7/30 THE AUGUSTINES 7/31 OZOMATLI

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**★ MORE INFO AT WWW.THECROCODILE.COM ★**



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8:00PM SHOW  
21 & OVER  
TICKETS AT  
TICKETMASTER  
CHARGE BY PHONE  
800-745-1000

**& BIRDCLOUD**  
**FRIDAY JULY 8**  
**TRACTOR TAVERN**  
SUN BALLARD AVE NW  
SEATTLE, WA  
8:00PM SHOW  
21 & OVER  
TICKETS AT  
TICKETMASTER  
CHARGE BY PHONE  
800-745-1000

**BUCKETHEAD**  
**SUNDAY JULY 10**  
**NEPTUNE THEATRE**  
1700 NE 45TH ST  
SEATTLE, WA  
TICKETS ONLINE AT  
TICKETMASTER.COM  
CHARGE BY PHONE  
877-THE-ARMY  
TICKETS ALSO AT  
PARAMOUNT THEATRE  
BOX OFFICE

**PAUL CAUTHEN**  
**WHISPERER & DEVIN SINHA**  
**JULY 17 SUNSET TAVERN**  
500 BALLARD AVE NW  
SEATTLE, WA  
8:00PM SHOW  
21 & OVER  
TICKETS AT TICKETMASTER - CHARGE BY PHONE 866-377-8662

**STU HAMM**  
**ROCK EXPERIENCE**  
**GREATEST HITS TOUR**  
SUN BALLARD AVE NW  
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8:00PM SHOW  
21 & OVER  
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TICKETMASTER  
CHARGE BY PHONE  
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**& THE JANITORS OF CHAOS**  
**JULY 19**  
**TRACTOR TAVERN**  
SUN BALLARD AVE NW  
SEATTLE, WA  
8:00PM SHOW  
21 & OVER  
TICKETS AT  
TICKETMASTER  
CHARGE BY PHONE  
1-800-745-1000

**The AVETT Brothers**  
**SATURDAY JULY 23 SHOWARE CENTER**  
425 W. JAMES ST. - 1ST FL. SEATTLE, WA - 8:00PM SHOW - ALL AGES  
TICKETS AT SHOWARE CENTER BOX OFFICE  
ONLINE TICKETS AT SHOWARECENTER.COM  
CHARGE BY PHONE 206-455-6999

**MATT BELLASSAI**  
**JULY 28**  
**NORDSTROM RECITAL HALL**  
200 UNIVERSITY ST. SEATTLE, WA  
EARLY 7:30PM SHOW SOLD OUT!  
LATE 8:00PM SHOW - ALL AGES  
TICKETS ONLINE AT  
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TICKETS ALSO AT THE BETHANZON  
HALL BOX OFFICE

**AUBRIE SELLERS**  
**& WESTERN CENTURIES**  
**SATURDAY JULY 30**  
**TRACTOR TAVERN**  
SUN BALLARD AVE NW - SEATTLE, WA  
8:00PM SHOW - 21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE 1-800-745-1000

**TEDESCHI TRUCKS BAND**  
**SEPTEMBER 14**  
**MCCAW HALL**  
1000 1ST AVENUE SEATTLE, WA  
7:00PM SHOW - ALL AGES  
TICKETS AT  
TICKETMASTER  
CHARGE BY PHONE  
800-745-1000  
TICKETS ALSO  
AVAILABLE AT KEY  
MUSIC & MCCAW  
HALL BOX OFFICE

**TALL HEIGHTS**  
**SEPTEMBER 15**  
**SUNSET TAVERN**  
SUN BALLARD AVE NW  
SEATTLE, WA  
8:00PM SHOW  
21 & OVER  
TICKETS AT TICKETMASTER  
CHARGE BY PHONE  
800-745-1000

**PENNYWISE**  
**ABOUT TIME**  
U.S. TOUR 2016  
SEPTEMBER 30  
BROOKLYN, NY  
SEATTLE, WA

**QUEENSRÿCHE**  
CONCEPTION: THE MAN  
2016 FALL TOUR  
NOVEMBER 15  
SHOWBOX AT THE MARKET  
1000 1ST AVE SEATTLE, WA - 8:00PM SHOW - 21 AND OVER  
TICKETS ONLINE AT AXS.COM - CHARGE BY PHONE 888-925-7849  
ALSO AVAILABLE AT SHOWBOX AT THE MARKET BOX OFFICE

**RECKLESS KELLY**  
FRIDAY AUGUST 5 - CROCODILE CAFE

**JOSH ABBOTT BAND**  
SEPTEMBER 11 - CROCODILE CAFE

**THIRD STORY**  
SATURDAY SEPTEMBER 17 - VERA PROJECT

**ROOSEVELT**  
SEPTEMBER 22 - BARBOZA

**THE PROCLAIMERS**  
OCTOBER 13 - NEPTUNE THEATRE

**STRAIGHT NO CHASER**  
DECEMBER 27 - PARAMOUNT THEATRE

**DANIEL TIGER'S NEIGHBORHOOD LIVE!**  
NOVEMBER 9 MCCAW HALL

**ANDY MCKEE**  
NOVEMBER 11 & NOVEMBER 12 - TRIPLE DOOR

**CELTIC THUNDER - LEGACY TOUR**  
NOVEMBER 16 - PARAMOUNT THEATRE

**CASH'D OUT**  
FRIDAY NOVEMBER 18 - TRACTOR TAVERN

**ZEPPARELLA**  
SATURDAY DECEMBER 3 - TRACTOR TAVERN

## NEUMOS

— COMING UP NEXT —

SATURDAY 7/9  
**DEERHOOF**  
SKATING POLLY + SCARVES

TUESDAY 7/12  
**WYE OAK**  
TUSKHA

WEDNESDAY 7/13  
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FT. AMERICAN ISLAND + MORE!

THURSDAY 7/14  
**KNOWMADS**  
THE BAD TENANTS + ALL STAR OPERA  
+ DJ INDICA JONES

FRIDAY 7/15  
**MARK FARINA**  
RAMIRO - UNITING SOULS + JOEY WEBB

SATURDAY 7/16  
**TEN MILES WIDE**  
VAN EPS + DEVILS HUNT ME DOWN  
+ INTISAAR

FRIDAY 8/5  
**PROTOMARTYR**  
VATS + LITHICS

SUNDAY 8/7  
**HOT CHIP (DJ SET)**  
REED JUENGER (OF BEAT CONNECTION)  
+ J-JUSTICE (CITY SOUL / KBCS)

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THE LAVENDER FLU

SATURDAY 7/9  
**SIMPLE GRAVITY**  
SMALL TRIBES + BLYSS

MONDAY 7/11  
**SAFIA**  
MISSIO

WEDNESDAY 7/13  
**LAWRENCE**  
BREAKS AND SWELLS

THURSDAY 7/14  
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**andre feriante & jovino santos neto**

SAT/JULY 9 • 8PM  
**the big gig**

SUN/JULY 10 • 7:30PM  
**the kinsey**  
**sicks "electile dysfunction"**

MON/JULY 11 • 7:30PM  
**kimock**

TUE/JULY 12 • 7:30PM  
**cha wa :: the nola mardi gras indians funk!**

THU/JULY 14 • 7:30PM  
**ed reed quintet**  
featuring anton schwartz

next • 7/15 mycle wastman • 7/16 kalimba: the spirit of earth wind and fire • 7/17 carson mchone & david luning • 7/18 francesca blanchard • 7/19 logan brill • 7/20 kaumakalwa kanaka'ole • 7/21 buddy holly tribute w/ billy joe huels • 7/22 & 23 the buckaroos

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# THINGS TO DO All the Shows Happening This Week

Summer Concert, 8 pm, \$16-\$55

● **CHAPEL PERFORMANCE SPACE** Seattle Composers' Salon: Jay Hamilton, Jeremiah Lawson, Susan Maughlin Wood, S. Eric Scribner, 8 pm, \$5-\$15

★ ● **COLUMBIA PARK** Music Under the Stars in Columbia City, 7:15 pm, free

★ ● **FREEWAY PARK** Music Under the Stars on First Hill, 7:15 pm, free

● **ICICLE CREEK CENTER FOR THE ARTS** Icicle Creek Chamber Music Festival, \$12-\$24

**TRIPLE DOOR** Late Night at the Triple Door, 10:30 pm, \$50/\$75

## SAT 7/9

### LIVE MUSIC

**BARBOZA** Simple Gravity, Small Tribes, Blyss, 7 pm, \$10

**BLUE MOON TAVERN** Dolly Shock & The Death Kats, The Black Chevys, Crystal Desert, 9 pm, \$5

**CHATEAU STE. MICHELLE** The Goo Goo Dolls with Collective Soul and Tribe Society, 6:30 pm, \$59.50-\$85

**CLUB HOLLYWOOD CASINO** Johnny and the Bad Boys and DJ Becka Page, 9 pm, \$5

**COLUMBIA CITY THEATER** Gene Evaro Jr., 6:30 pm, free; The Jethro Tull Experience, Janis Lives, 7 pm, \$18

**CONOR BYRNE** Low Hums, Foxy Lemon, Electric NoNo, 9 pm, \$8

● **CROCODILE** We Are Scientists, The Palms, Jupe Jupe, 8 pm, \$17

**EL CORAZON** Avoid the Void, For The Likes of You, The Chuky Charles Band, Resolve and Reside, W16, 6:30 pm, \$10/\$12

**HIGH DIVE** Biddadat, Pastel Motel, Hoecakes, Gully, 8 pm, \$8/\$10

**HIGHLINE** Smooth Sailing, Glose, Githyanki, Law Boss, 9 pm, \$8/\$10

**HIGHWAY 99** Drummerboy and Guests, 8 pm, \$17

● **JAZZ ALLEY** Boney James and Guests, Through July 10, 7:30 pm, \$49.50

★ ● **JUDKINS PARK** TUF FEST, 11:30 am-10 pm, free

● **MERCERDALE PARK** Mercer Island Summer Celebration, July 9-10, 9 am-10:30 pm, free

★ **NECTAR** KHU.EEX with Tim Alexander and Skerik, Dubchamp, 8 pm, \$10

★ ● **NEUMOS** Deerhoof, Skating Polly, Scarves, 8 pm, \$15

**RENDEZVOUS** Devin Sinha, Devon Russell, Alberta, 8 pm, \$8

**THE ROYAL ROOM** Mixed Bag, 7-9 pm, free

★ ● **THE SHOWBOX** Too Short, 9 pm, \$29.50-\$75

**SLIM'S LAST CHANCE** Summer Stag Party 2016, 6 pm

● **SUMMIT AT SNOQUALMIE** Chinook Fest Summit, \$50-\$450

★ **SUNSET TAVERN** The Meices, Guns of Nevada, The Navins, 9 pm, \$10

● **TRIPLE DOOR** The Big Gig, 8 pm, \$25

**WATERSHED PUB & KITCHEN** Live at the Shed: Guests, 9 pm, donations

● **WEST SEATTLE JUNCTION** West Seattle Summer Fest, free

● **XFINITY ARENA** Taste of Chaos: Dashboard Confessional, Taking Back Sunday, Guests, 6:30 pm, \$39.95-\$59.95

### JAZZ

**VITO'S RESTAURANT & LOUNGE** Jerry Zimmerman, 6 pm, free

### DJ

**95 SLIDE** Good Saturdays:

Sean Cee and Guests, 9:30 pm, free before 11 pm/\$10 after

**AMBER** Amber Saturdays with DJ Kippawrk, free

**ASTON MANOR NRG** Saturdays: Guests

**BALLARD LOFT** Hip-hop Saturdays: DJ Pheloneous, DJ Tamm of KISS fm, and DJ Brett Michaels, 10 pm, free

**BALLROOM** Sinful Saturdays: Guests, 9 pm

**BALMAR** Top 40 Night: Guests, 9:30 pm, free

**BALTIC ROOM** Crave Saturdays: McClarron and Swel, 10 pm

**BARBOZA** Inferno: DJ Swervewon and Guests, 10:30 pm, \$5 before mid-night/\$10 after

**BUCKLEY'S IN BELLTOWN** '90s Dance Party: Guests, 9 pm

**CHOP SUEY** Dance Yourself Clean: Guests, 9 pm, \$5; free before 10:30 p.m.

**CORBU LOUNGE** Saturday Night Live: DJ BBoy and DJ 5 Star

★ **CUFF** DJs, 10 pm, free

**HAVANA** Havana Social: Nostalgia B, Curtis, Soul One, Sean Cee, and DV One, 9 pm, \$15

**KREMWERK** Work!: DJ Mes, Almond Brown, Hyasynth, Guests, 10 pm-3:59 am

★ **LO-FT** Emerald City Soul Club, 9 pm, \$10

**MERCURY** Machineries of Joy: DJ Hana Solo, \$5

**MONKEY LOFT** Drop: Jaymz Nylon, Binary Bits, and Guests, 10 pm

**NEIGHBOURS** Powermix: DJ Randy Schlager

**OZZIE'S** DJs, 9 pm, free

**PONY** Glitoris

**Q NIGHTCLUB** Kidnap Kid: Birds That Fly Tour, 10 pm-3 am, \$15

**R PLACE** Therapy Saturday: DJ Flo'w

★ **RE-BAR** No Nonsense 004: Barac, Arapu, 10 pm-3:59 am, \$20

**SARAJEVO LOUNGE** European/Balkan/Greek Night: Guests

**STOUT** DJ ePop, 9 pm, free

**STUDIO SEVEN** Kamehameha 3, 7 pm-3 am, \$25-\$125

**SUBSTATION** Anomaly Takeover, 9 pm-3:59 am, \$5

**THERAPY LOUNGE** This Modern Love: Guests

**TRINITY** Reload Saturdays: Rise Over Run and DJ Nug, \$15

## CLASSICAL

★ ● **CHAPEL PERFORMANCE SPACE** Swarm+Stew: Honoring Stuart Dempster On His 80th, 7:30 pm, \$5-\$15

● **ICICLE CREEK CENTER FOR THE ARTS** Icicle Creek Chamber Music Festival, \$12-\$24

## SUN 7/10

### LIVE MUSIC

● **CAFE RACER** Racer Sessions, 7:30-11 pm, free

● **FRYE ART MUSEUM** Noise Yoga, 11:30 am, \$10/\$15

**HIGH DIVE** Paul Mauer and the Silence, Faint Peter, Smith House, 8 pm, \$6/\$8

★ ● **HOLLOW EARTH RADIO** Gate, Gabie Strong, Dialing In, Christopher Reid Martin, 8:30 pm, \$7

● **JAZZ ALLEY** Boney James and Guests, Through July 10, 7:30 pm, \$49.50

**KELLS** Liam Gallagher

**LATONA PUB** The Wild Hares, 7-9 pm, free

● **MERCERDALE PARK** Mercer Island Summer Celebration, Through July 10, 9 am-10:30 pm, free

**NECTAR** Hashtag 7:10 Party with Arisawkadoria and the Hashtag Trio, 8 pm, free

★ ● **NEPTUNE THEATRE** Buckethead, 7:30 pm,

\$23.50-\$26.50

**THE ROYAL ROOM** Zony Mash with The Robin Holcomb Band, 7:30 pm, \$12/\$15

● **SKYLARK CAFE & CLUB** Allison Preisinger, The Sky Colony, Kacie Swierk, 6-9 pm, \$5

● **SUMMIT AT SNOQUALMIE** Chinook Fest Summit, \$50-\$450

**TIM'S TAVERN** Kirsten Silva's Seattle Songwriter Showcase: Guests

● **WEST SEATTLE JUNCTION** West Seattle Summer Fest, free

### JAZZ

**THE ANGRY BEAVER** The Beaver Sessions, free

**DARRELL'S TAVERN** Sunday Night Jazz Jam, 8 pm, free

● **FREEWAY PARK** Free Blues and Cool Jazz in Freeway Park 2016, 2-4 pm Thru Aug 28, free

● **HARISSA** Sunday Bossa Nova: Dina Blade, 6 pm, free

**SHUGA JAZZ BISTRO** Shuga Sundays: Eric Verlinde and Guests, 7:30 pm, free

★ ● **TULA'S** Jim Cutler Jazz Orchestra, 7:30 pm, \$8

**VITO'S RESTAURANT & LOUNGE** ★ Ruby Bishop, 6 pm, free; ★ The Ron Weinstein Trio, 9:30 pm, free

### DJ

**BALTIC ROOM** Resurrection Sundays: DJ Shane and Jade's Pain, 10 pm

**CONTOUR** Broken Grooves: Guests, free

**CORBU LOUNGE** Salsa Sundays: DJ Nick, 9 pm

**THE HIDEOUT** DJ Night

**MERCURY** Interzone: DJ Coldheart, 9 pm, \$5

**NEIGHBOURS** Noche Latina: DJ Luis and DJ Polo

**R PLACE** Homo Hop

**RE-BAR** ★ Flammable: DJ Wesley Holmes, Xan Lucero, 9 pm, \$10; ★ No Nonsense 004: Barac, Arapu, 4-6 am, \$20

★ **REVOLVER BAR** No Exit: DJ Vi, Sun, noon, free

**TIMBRE ROOM** Sunday Patio Party Series, 4-10 pm Thru Aug 28, free

## CLASSICAL

● **ICICLE CREEK CENTER FOR THE ARTS** Icicle Creek Chamber Music Festival, \$12-\$24

★ ● **ST. MARK'S CATHEDRAL** Complaine Choir, 9:30 pm, free

## MON 7/11

### LIVE MUSIC

**BARBOZA** Safia with MISSIO, 8 pm, \$10

**BLACK LODGE** Sewericide, Of Corpse, Acid Feast, Cerebral Rot, 8:30 pm, \$8

**CAPITOL CIDER** EntreMundos, 9:30 pm, free

**CONOR BYRNE** Bluegrass Jam, 8:30 pm, free

★ ● **CROCODILE** Boss Hog, 8 pm, \$15

● **EL CORAZON** The Falcon, The Copyrights, Sam Russo, Mikey ERG, 7 pm, \$13/\$15

**KELLS** Liam Gallagher

**LUCKY LIQUOR** Sid Law

**RENDEZVOUS** Thee Sean Ruse Band, Sam Vicari, Shredding, The Ultramizers, 7:30 pm, \$6

**SUNSET TAVERN** Breakaway Derringer, Stucky Jackson and the Boys, Side Hammer, 8 pm, \$8

★ ● **TRIPLE DOOR** Kimock, 7:30 pm, \$30-\$40

**TRIPLE DOOR MUSICQUARIUM LOUNGE** Crossrhythm Sessions, 9 pm, free

### JAZZ

● **TRIPLE DOOR** Brian Nova Jazz Jam, 8 pm, free

### DJ

**BALTIC ROOM** Jam Jam: Mista' Chatman and DJ Element, 9 pm

★ **BAR SUE** Motown on Mondays: dj100proof, Supreme La Rock, DJ Sessions, and Blueyed soul, 10 pm, free

★ **THE HIDEOUT** Industry Standard: Guests, free

★ **MOE BAR** Moe Bar Monday: DJ Swervewon, Jeff Hawk, and DJ Henski, 10 pm, free

### CLASSICAL

● **BENAROYA HALL RECITAL HALL** Seattle Chamber Music Society Summer Concert, 8 pm, \$16-\$55

**COLUMBIA CITY THEATER** Vienna Teng, 9 pm, \$22

★ ● **DELDRIDGE PARK** Music Under the Stars in West Seattle, 7:15 pm, free

## TUE 7/12

### LIVE MUSIC

**BLUE MOON TAVERN** Totusek Tuesday Nights, 8-11 pm, free

**CAFE RACER** Jacobs Posse

● **CROCODILE** Ghost Bath, Underling, He Whose Ox Is Gored, 8 pm, \$12

**EL CORAZON** The Peach Kings and Mobley, 8 pm, \$8/\$10

**FREMONT ABBEY** The Round, 8 pm, \$8; ● The Round #134, 8 pm, \$7

● **THE FUNHOUSE** Vinnie Caraura, 7 pm, \$13/\$15

**HARD ROCK CAFE** Sound Check Happy Hour: Brenda Xu, 5-7 pm, free

**HIGH DIVE** Stella, Kurtis Dengler, Guests, 8 pm, \$6/\$8

★ **HIGHLINE** Dragged Into Sunlight, Primitive Man, Cult Leader, Heiress, 9 pm, \$12/\$14

**J&M CAFE** All-Star Acoustic Tuesdays: Guests, 9 pm, free

**KELLS** Liam Gallagher

**NECTAR** NW String Summit Kick-Off Party, 8 pm, \$8/\$12

★ **NEUMOS** Wye Oak with Tuskha, 8 pm, \$18

**PARLIAMENT TAVERN** Billy Joe and the RCs, 8 pm, free

**SEAMONSTER** McTuff Trio, 11 pm, free

★ ● **SHOWBOX SODO** Babymetal, 9 pm, \$40/\$45

★ **SKYLARK CAFE & CLUB** Baby Ketten Karaoke, 9 pm-1:30 am, free

**SUNSET TAVERN** Fear of Men, Puro Instinct, 7:30 pm, \$12

**TRACTOR TAVERN** Slaid Cleaves, 8 pm, \$20

● **TRIPLE DOOR** Cha Wa: The Nola Mardi Gras Indian Funk Band, 7:30 pm, \$20/\$25

**VERMILLION** Ben Cosgrove, 9 pm, \$5

### JAZZ

● **JAZZ ALLEY** Pearl Django with Don Stiernberg, July 12-13, 7:30 pm, \$29.50

**OWL N' THISTLE** Jazz with Eric Verlinde, 8 pm, free

★ **THE ROYAL ROOM** Delvon Lamarr, 10 pm, donation

**TULA'S** Emerald City Jazz Orchestra, 8 pm, \$10

### DJ

**BALTIC ROOM** Drum & Bass Tuesdays, 10 pm

★ **BLUE MOON TAVERN** Blue Moon Vinyl Revival Tuesdays: DJ Country Mike, A.D.M., 8 pm, free

**CONTOUR** Burn: Voodoo, 9 pm, free

**CORBU LOUNGE** Club NYX Wave & Goth, 10 pm, \$5; free before 10:30 p.m.

★ **HAVANA** Real Love '90s: BlesOne and Jay Battle, \$3; free before 11 p.m.

**MERCURY** Die: Black Maru and Major Tom, \$5

**ROB ROY** Analog Tuesdays: Guests, free





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A promotional poster for Trinity's 'Awesome Hour'. The word 'TRINITY' is at the top in a pink, outlined, sans-serif font. Below it is a horizontal band of yellow with a pink fringe-like border. In the center, the word 'Awesome' is written in a pink, cursive script, topped with a blue crown icon. Below 'Awesome', the word 'HOUR' is written in a large, blue, outlined, sans-serif font. Another horizontal band of yellow with a pink fringe-like border is below 'HOUR'. At the bottom, on a black background, the text 'EVERY FRIDAY & SATURDAY 9PM - 10PM' is in a white, sans-serif font, and '\$1 WELL DRINKS' is in a large, pink, outlined, sans-serif font.

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# MUSIC



**THE POSIES** They released *Solid States*, their best album in years, on April 29.

## We're Sorry We Didn't Mention This Music Sooner

The Best Records and Shows We Failed to Write About in the First Half of 2016

BY SEAN NELSON, DAVE SEGAL, AND KIM SELLING

**G.L.O.S.S. (Girls Living Outside Society's Shit), *Trans Day of Revenge***

What's that adage about how apologizing later is better than asking for permission first? It doesn't matter; G.L.O.S.S. don't give a fuck about your permission or your forgiveness. Released the day after the massacre in Orlando, *Trans Day of Revenge* takes your grief and morphs it into acid tears flung at your opposition, an unadulterated rage that focuses rather than consumes. Clocking in at just less than seven minutes, these five songs feel like release and independence. Their deep, resounding anger impels the listener to action. It's the kind of anger that becomes a hunger to stay alive. Queers bash back—because they fucking have to. KS

**Don McGreevy**  
at Youngstown Cultural Arts Center  
(January 30)

Best known as bassist for drone-rock heavies Earth and drummer for global-rock subversives Master Musicians of Bukkake, Don McGreevy is also a composer and guitarist of exquisite refinement. He proved this on January 30 when he conducted a magnificent performance of *Temporal Nature of Stability* with his Sulphuric Symphony. McGreevy called it “a post-minimalist symphonic piece,” written to evoke the tragic poisoning of unsuspecting citizens by the Chernobyl nuclear power plant disaster in 1986. With help from keyboardists Wayne Horvitz and David Golightly, guitarists Chris Martin and Kimberly Morrison, and many other local

underground-music luminaries, McGreevy created a piece that radiated a powerful poignancy, which did utmost justice to its grave subject matter. DS



**The Monkees, “Me & Magdalena”**

It may not sound like the highest imaginable praise to say that Benjamin Gibbard of Death Cab for Cutie and the Postal Service has written the best Monkees song since “As We Go Along” from the *Head* soundtrack (1968), but friends, it absolutely is. The recent *Good Times* LP is a mixed bag—some decent tunes alongside a bit of hipster slumming (it's hard to imagine Rivers Cuomo ever having listened to the Monkees for pleasure)—until this song comes out of nowhere, blinding you with drowsy melancholy, Gibbard's inexhaustible gift for melody, and the particular beauty of Mike Nesmith and Micky Dolenz, their tenor voices weathered but still vital, harmonizing. It's the only song on the record that sounds like it might have been a candidate for inclusion on *Pisces, Aquarius, Capricorn & Jones, Ltd.* (maybe a “The Door into Summer” B-side?), the only one that actually gets the thing that

made the whole project of the Monkees into art. SN

**Kaitlyn Aurelia Smith, *EARS***

Kaitlyn Aurelia Smith claims to have been inspired by communing with Orcas Island's natural splendors as a youth, and her music definitely bears an enchanted, arboreal quality. But it ultimately sounds like a graceful synthesis of organic and electronic elements cohering into unconventionally beautiful compositions that would probably weird out viewers of the PBS show *Nature*. Bearing similarities to the works of Holly Herndon with their celestial vocal tonalities, *EARS* comes off like pop music for a world that's leaped into a much higher IQ level and has eradicated bellicose impulses. DS



**Knife Pleats, *Hat Bark Beach***

Though this was technically released last year, it's the new band featuring Rose Melberg, one of the essential architects of Northwest indie punk, which means you absolutely want and need to hear it. In keeping with their name, the band has a slightly sharper edge than the sounds normally associated with Melberg's early work with the Softies and Tiger Trap or her later solo albums. But the contrast is a sign of vitality, Melberg's impeccable melodies and twilight voice are still thrillingly to the fore, and the record is 27 minutes long, a miniaturized diorama of pure pleasure. SN

**Puget Soundtrack**  
at Northwest Film Forum

True, musicians have been re-scoring old films live in real time for many years. But Puget Soundtrack has succeeded smashingly because curator Courtney Sheehan has an epicurean's ear and eye for matching up adventurous local musicians with classic cult movies. Last year, Newaxeyes out-horrored Jerry Goldsmith's original soundtrack for Ridley Scott's sci-fi thriller *Alien*. This year, Ecstatic Cosmic Union unspooled soundscapes of psychedelic grandeur that turned Jim Henson's *The Dark Crystal* into a much stranger trip than it's ever been. Similarly, Correspondents captured the surreal chaos of Japanese horror flick *Hausu* with extraordinary nuance. Through this sonic alchemy, Puget Soundtrack gives you a new and deeper appreciation for familiar films. DS

**The Posies, *Solid States***

Beset by distance and the recent deaths of two bandmates, the Posies were perhaps not the likeliest candidates to return with an exuberant, inventive album. But circumstances forced (or maybe invited) Jon Auer and Ken Stringfellow to return to their original incarnation as a two-member bedroom band—never mind that the bedrooms were on different continents (and were actually probably fairly well-equipped studios).

Without the internal combustion of their rock band identity to push things along, the songwriters turned inward, and it yielded the most engaging and engaged work these guys have done in many years, together or apart. Though the whole record is gorgeous, special notice is reserved for “Squirrel vs. Snake,” an urgent, epic *cri de coeur* in the form of a perfect power-pop diamond. If songs like this were still allowed to become hits, the world would feel a lot more just. In the absence of such a possibility, it's all the more stirring to know someone is still writing and singing them. SN

**DoNormaal, *Make Space Zine***  
Release Show at the Factory (May 20)

I cry maybe three or four times a year, but I really lost it at this show. Additional disclosure: I was on the bill with DoNormaal, but the night was all about her set. The Factory is a small space, slanted and cramped, with high ceilings and no shortage of darkness to go around. The tightly knit crowd was shrouded in projected photos (mine) and filtered lights from the hallway. DoNormaal worked from the far corner, vibrating at an intensely low frequency and quietly lashing fragments out like shrapnel, yet there was no bloodshed, no aggression—only deep understanding and languid expression. Crying felt natural in response to her performance, simply a way to act as tributary to a more expansive body of fluid urgency. KS



**Bird of Youth, *Get Off***

One of the hardest things about getting older is letting go of the familiar comfort of wallowing in dramatic grief. That's not the same as being happy, obviously. But at a certain point, it becomes clear that disappointment, heartache, loss, etc. aren't aberrations from the way life is supposed to be. They're the meat. They're the marrow. And they have to be incorporated into the everyday job of life in a way that forces you to let go of treating them like an event. That kind of blunt understanding courses through this album, and makes it a bracing thrill to hear. The songs are all about the cringing bummer of looking backward, the brutality of actual loss, the understanding that old hunger is still alive even as the clock keeps ticking—but all that feeling is channeled into a classically (though not quite “classic”) rock urge. (The template is middle-period R.E.M. and Replacements/first two Pretenders albums/Elvis Costello and the Attractions.) There's no time to wallow when the songs are so well-constructed, when the lyrics are so frank and clever (“I was young and I was such a flirty bitch/Shit's less cute when you're 36”), and when the whole thing is so driven by the imperative to make your heart beat faster. So that you know it's still beating. I've spent so much time with this extended ache of an album in the past couple of months that I almost forgot it was new. SN





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Images: Blue Sun (detail), 2016, Victoria Raven, American, b. 1964, acrylic, 57 x 14 ft., Seattle Art Museum, 2016 Commission; Photo: Robert Walls

**SAM** OLYMPIC SCULPTURE PARK





ART

# I'm Sorry I Didn't Mention These Art Shows Sooner

The Best Exhibitions I Failed to Write About in the First Half of 2016

BY JEN GRAVES

## A Review of Every Work in *Genius / 21 Century* / Seattle at the Frye Art Museum

Jo-Anne Birnie Danzker leaves the Frye Art Museum at the end of September after eight years as director, and I predict that her tenure will look like a high-water mark when she's gone.

*Genius / 21 Century* / Seattle was a Birnie Danzker-esque event: ambitious, sprawling, local. Because it featured the dozens of artists who've won Stranger Genius Awards over the years, I felt I shouldn't give it too much attention, but I should have thrown caution to the wind and written a review of every goddamn work.

I still think about Sherman Alexie's miniature story printed on the museum's wall, called "Capitalism," about an engineer and his lawyer wife who quit their jobs to become "liberal landlords" and get swallowed up by black mold. About C. Davida Ingram's duet of very different videos. About Alex Schweder's *The Hotel Rehearsal*, a traveling van with a scissor lift and a hotel room on top. I wish I'd sat with Nep Sidhu in his Toronto studio during the long afternoons when he hand-wove *Malcolm's Smile*, and sat with Ishmael Butler as Shabazz Palaces wrote *Ecdysis*. I wish I'd followed SuttonBeresCuller's flashing phallic forest to Oklahoma City for its private hotel museum opening—and convinced Schweder to come along with his hotel van. Lead Pencil Studio's slice-of-street earthwork *Thereafter* was yet another testament to the obsession of artists today with the land regrades that created Seattle. And... I could go on.

### DK Pan's

#### #dayinthelifeofaflowerdeliverer

I don't think the artist DK Pan intends his Instagram series #dayinthelifeofaflowerdeliverer as an art project, but it is one, and I need to write about it. (I hope it's ongoing.)

### The New Arts Program at Yesler Terrace

There's a new arts program where the low-income housing project Yesler Terrace was demolished to make way for a mixed-income future. It involves a trailer parked there splashed with advertising. What's happening?

### Pablo Helguera's *Librería Donceles* at Henry Art Gallery

Henry Art Gallery curator Luis Croquer says that for the four months the museum hosted *Librería Donceles*—an itinerant secondhand bookstore that's an ongoing (traveling) art installation by New York artist Pablo Helguera—it was the only Spanish-language bookstore in Seattle. I visited. It was inviting,

the shelves and books and chairs tinted that old golden bookstore color, and I could not read anything inside. I wish I'd written about empathy, literacy, and illiteracy.

### Art AIDS America in Atlanta

Tacoma Art Museum curator Rock Hushka spent a decade putting together an exhibition about art and AIDS in America. He fought to get the show funded, to borrow works of art, and to persuade museums to show difficult works that reject once and for all the detestable politics of shame around AIDS and HIV.

But he did not succeed in representing those who are most affected by AIDS and HIV today, particularly the Black community, which is hit hardest. Protesters, using the hashtag #StopErasingBlackPeople, spotlighted the problem, and the Atlanta-area stop of the exhibition, the Zuckerman Museum of Art at

Kennesaw State University, changed how the show was presented. I wish I'd been there to see how that went.

### The UW Light Rail Station by Leo Saul Berk

I'm taken by the sparkling archaeology-in-situ at Leo Saul Berk's UW train station. How does it work when so many pieces of public art fail?

### Mimi Allin's Voyage

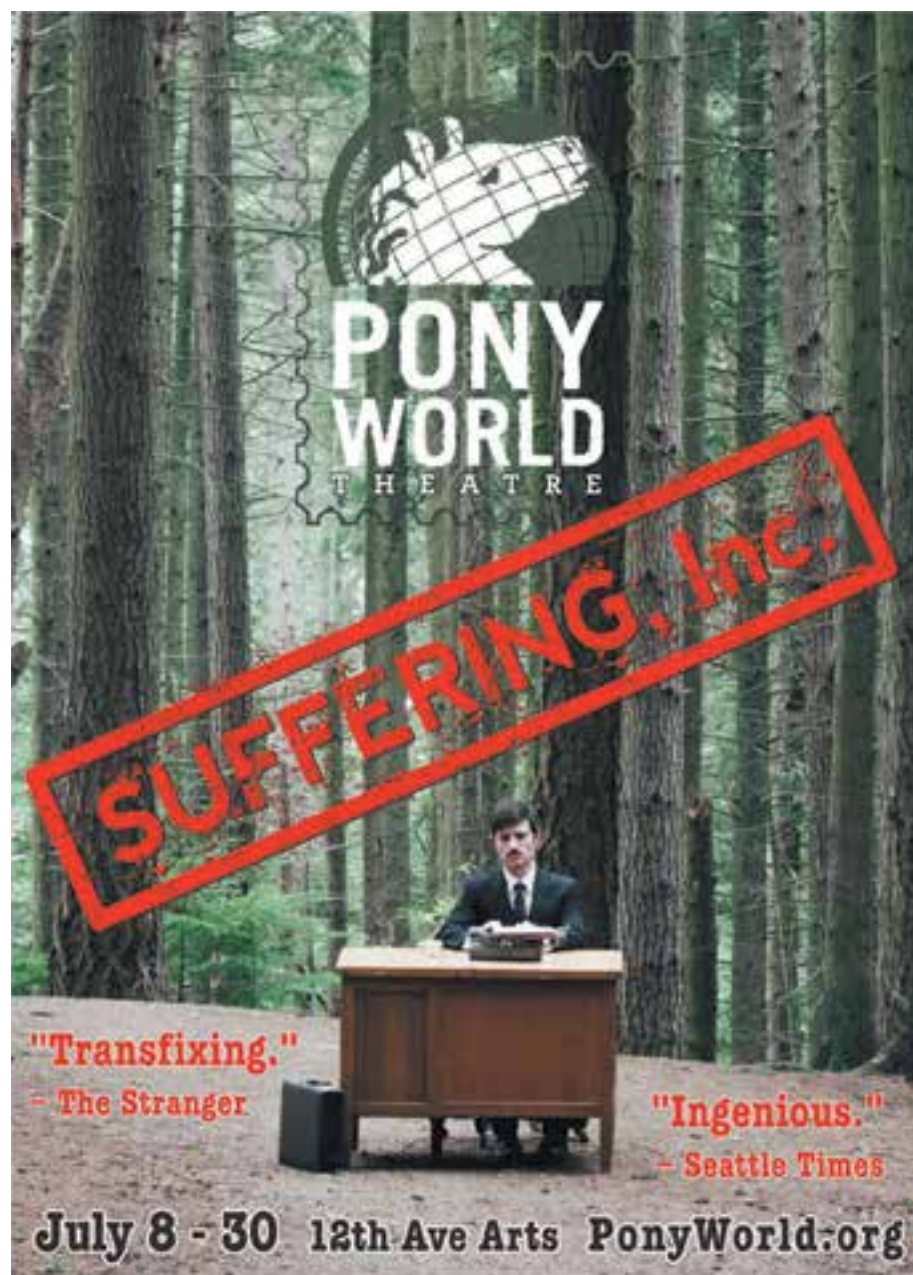
At Vermillion in April, Seattle artist Mimi Allin announced she's taking "a physical journey to the interior later this year, a human-powered journey by boat to Alaska for a work called IN SEARCH OF BAS JAN ADER, WITH THE MIRACULOUS." Bas Jan Ader was a Dutch artist who disappeared in 1975 after setting out to sea on a boat in a piece called *In Search of the Miraculous*. He is assumed to be dead. Worried, I asked Allin what she intended. She wrote that she wants to find "the Miraculous," not to die. She leaves soon.

### Norman Lundin's Solo at Greg Kucera Gallery

What I should have done was simply record a conversation with Lundin about his new paintings. His conversation is an odyssey.

### Joey Veltkamp's *Life Is Beautiful Quilt*

"WE'RE ALL GONNA DIE," spell the giant black letters across Joey Veltkamp's pink quilt. But there are faint letters underneath, sewn in pink on pink, and they're the titles of songs he listens to in order to survive. In this case, I wish that I'd written a specific piece: the one by fellow artist Gretchen Bennett, findable on Vignettes online (vignettes.us). ■





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## I'm Sorry I Didn't Mention These Restaurants and Chefs Sooner

The Best Food I Failed to Write About in the First Half of 2016

BY ANGELA GARBES

### Sisters and Brothers

As a general rule, I wait at least three months before I review a new restaurant. But that doesn't mean I won't go to a place right away, especially when, as with Georgetown's Sisters and Brothers, it's a bar close to my house that also happens to serve a regional specialty that's impossible to find anywhere else in Seattle. Sisters and Brothers' signature dish, Nashville hot chicken, is chin-drippingly juicy on the inside, crackly on the outside, and lacquered in a complex, crimson-and-rust-colored spicy sauce. The "mild" version isn't nearly racy enough, while the "insane" version is punishingly good, like a perverse and pleasant lucid dream. (I recommend "hot" as an ideal middle ground.)

Within a month, I started seeing a line out the door. It went down the block, and the wait often exceeded an hour. The hot chicken is the draw, but this place isn't a one-trick pony. In May, I devoured a fantastic iceberg wedge salad made with house-smoked bacon, lots of fresh tarragon, and two of spring's best items: sweet English peas and peppery radishes. Don't be fooled—the place may look like a red-walled dive bar, but chefs Chris Barton and Chris Howell are cranking out restaurant-quality food. Also, the beer is ice cold and comes in cans.

### Neon Taco, Tortas Condesa, and Sunset Fried Chicken Sandwiches

Long menus make me suspicious. How can you be good at something if you're trying to

do everything? This is why I love the restaurants Monica Dimas has created. Dimas owns three Capitol Hill eateries—Neon Taco, Tortas Condesa, and Sunset Fried Chicken Sandwiches—each with its own specialty food item offered with a few small but meaningful variations. By focusing and nerding out on specific food items—fresh corn tortillas, house-made cumin-rich chorizo, fried chicken made from moist, dark thigh meat—Dimas showcases both her Mexican heritage and the technical skills she picked up working at some of the city's best restaurants.

For all three of her projects, Dimas shares space and business ties with Rachel Marshall and Kate Opatz, who own the bars Nacho Borracho, where Neon Taco is located, and Montana, next door to Tortas Condesa. (Marshall also owns Rachel's Ginger Beer, and Sunset Fried Chicken Sandwiches, which opened in May, is a walk-up counter housed inside its Capitol Hill location.) I'd always assumed that Dimas worked with Marshall and Opatz because the arrangement allowed her to keep the operational costs lower than those of typical restaurants. But when I asked her, her response had more to do with the support and synergy that comes from real, personal relationships.

"[The operating model] just lets us focus on what we do best," Dimas said. "The scale/operating costs are not part of why I do it—we just work well together. There's more to it than just having someone take over a kitchen." ►

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#### Holy Water Pop-Up at Bannister

Kristi Brown-Wokoma cooked at Capitol Hill's dearly departed Kingfish Cafe when it rose to prominence in the 1990s. But restaurant kitchen hours, which run late, are at odds with raising a child, so she decided to work in catering. Brown-Wokoma built her own culinary business, That Brown Girl Cooks, through catering and selling her signature black-eyed-pea hummus at grocery stores.

In late February, Brown-Wokoma found her way back into a restaurant kitchen, but still very much on her own terms. For a week, she took over the Central District's Bannister with her lunch pop-up, Holy Water. On tables covered in Dutch Wax fabric, her grown son served up bowls of his mother's riotously flavorful food: lettuce cups filled with millet, fiery Lao-tian pork sausage, and spicy sour mango; slow-roasted Trinidadian goat curry over coconut rice; and an ultra-rich mushroom soup that, true to the menu description, was indeed a "silky bath of garlic cream heaven."

By doing a lunch pop-up, Brown-Wokoma tapped into an altogether different energy that was a pleasure to see and be part of. Holy Water was a sunny respite and midday treat for workers, as well as a welcoming space where everyone was treated like friends and family.

#### Bar Del Corso

A fair amount of my time and energy as a food writer is spent tracking restaurant openings and keeping an eye on the "hot-test" places. People will always be interested in the newest restaurants, but just as important are the restaurants that are built to last—places where, as the silverware slowly dulls over time, the food and spirit continue to shine. I spend many hours writing about places that I might never visit more than three times—and barely any time writing about the restaurants and food that truly nourish me.

The best restaurants are the ones that you find yourself returning to again and again, for the dishes that you never tire of eating and the people who make eating there a pleasure. For me, Beacon Hill's Bar del Corso is that place. Within five minutes, and without thinking, I always have a Negroni in my hand, and the salad of chicories—tender leaves of escarole, speckled Castelfranco radicchio, and fri-see under a mountain of shaved grana—on the way. The first bite, lit up by a bracing anchovy vinaigrette, never ceases to amaze me.

Bar del Corso's small, focused menu features beautiful wood-fired pizzas (order the Romana, and be sure to add the buffalo mozzarella). But, even after five years of serving countless pizzas, fried risotto balls, and plates of creamy burrata, chef Jerry Corso's menu always remains fresh and, yes, new. A small chalkboard menu displays daily, often seasonal, specials: a pizza with roasted spring onions and prosciutto, rich and salty bacalao with grilled bread, or a light and simple vineyard worker's stew with fava beans, English peas, wee artichokes, and mint that I ate this past April. Just like spring, the dish was bright, vibrant, and quietly exhilarating. It moved me—but not as much as owner Gina Tolentino Corso did earlier when she picked up my daughter as though she were her own and placed her in a high chair to eat her fill of fava beans and pizza. ■

Comment on this story at

**THESTRANGER.COM/CHOW**





FREE WILL ASTROLOGY  
BY ROB BREZSNY

For the Week of July 6

**ARIES (March 21–April 19):** Events in the coming week may trick your mind and tweak your heart. They might mess with your messiah complex and wreak havoc on your habits. But I bet they will also energize your muses and add melodic magic to your mysteries. They will slow you down in such a way as to speed up your evolution, and spin you in circles with such lyrical grace that you may become delightfully clearheaded. Will you howl and moan? Probably, but more likely out of poignant joy, not from angst and anguish. Might you be knocked off course? Perhaps, but by a good influence, not a bad one.

**TAURUS (April 20–May 20):** In the book *A Survival Guide to the Stress of Organizational Change*, the authors tell you how to raise your stress levels. Resolve not to change anything about yourself. Hold on to everything in your life that's expendable. Fear the future. Get embroiled in trivial battles. Try to win new games as you play by old rules. Luckily, the authors also offer suggestions on how to *reduce* your stress. Get good sleep, they advise. Exercise regularly. Don't drink too much caffeine. Feel lots of gratitude. Clearly define a few strong personal goals and let go of lesser wishes. Practice forgiveness and optimism. Talk to yourself with kindness. Got all that, Taurus? It's an excellent place to start as you formulate your strategy for the second half of 2016.

**GEMINI (May 21–June 20):** Normally I'm skeptical about miraculous elixirs and sudden cures and stupendous breakthroughs. I avoid fantasizing about a "silver bullet" that can simply and rapidly repair an entrenched problem. But I'm setting aside my caution as I evaluate your prospects for the coming months. While I don't believe that a sweeping transformation is guaranteed, I suspect it's far more likely than usual. I suggest you open your mind to it.

**CANCER (June 21–July 22):** As I gaze into my crystal ball and invoke a vision of your near future, I find you communing with elemental energies that are almost beyond your power to control. But I'm not worried, because I also see that the spirit of fun is keeping you safe and protected. Your playful strength is fully unfurled, ensuring that love always trumps chaos. This is a dream come true: You have a joyous confidence as you explore and experiment with the Great Unknown, trusting in your fluidic intuition to guide you.

**LEO (July 23–Aug 22):** "You can only go halfway into the darkest forest," says a Chinese proverb. "Then you are coming out the other side." You will soon reach that midpoint, Leo. You may not recognize how far you have already come, so it's a good thing I'm here to give you a heads up. Keep the faith! Now here's another clue: As you have wandered through the dark forest, you've been learning practical lessons that will come in handy during the phase of your journey that will begin after your birthday.

**VIRGO (Aug 23–Sept 22):** My devoted contingent of private detectives, intelligence agents, and psychic sleuths is constantly wandering the globe gathering data for me to use in creating your horoscopes. In recent days, they have reported that many of you Virgos are seeking expansive visions and mulling long-term decisions. Your tribe seems unusually relaxed about the future, and is eager to be emancipated from shrunken possibilities. Crucial in this wonderful development has been an inclination to stop obsessing on small details and avoid being distracted by transitory concerns. Hallelujah! Keep up the good work. Think BIG! BIGGER! BIGGEST!

**LIBRA (Sept 23–Oct 22):** After years of painstaking research, the psychic surgeons at the Beauty and Truth Lab have finally perfected the art and science of Zodiac Makeovers. Using a patented technique known as Mythic Gene Engineering, they are able to transplant the planets of your horoscope into different signs and astrological houses from the ones you were born with. The psychic surgeons cut and splice according to your specifications, enabling you to be re-coded with the destiny you desire. Unfortunately, the cost of this pioneering technology is still prohibitive for most people. But here's the good news, Libra: In the coming months, you will have an unprecedented power to reconfigure your life's path using other, less expensive, purely natural means.

**SCORPIO (Oct 23–Nov 21):** In high school, I was a good athlete with a promising future as a baseball player. But my aspirations were aborted in sophomore year when the coach banished me from the team. My haircut and wardrobe were too weird, he said. At the time, I was devastated by his expulsion. Playing baseball was my passion. But in retrospect, I was grateful. The coach effectively ended my career as a jock, steering me toward my true callings: poetry and music and astrology. I invite you to identify a comparable twist in your own destiny, Scorpio. What unexpected blessings came your way through a seeming adversary? The time is ripe to lift those blessings to the next level.

**SAGITTARIUS (Nov 22–Dec 21):** Do you remember that turning point when you came to a fork in the road of your destiny at a moment when your personal power wasn't strong? And do you recall how you couldn't muster the potency to make the most courageous choice, but instead headed in the direction that seemed easier? Well, here's some intriguing news: Your journey has delivered you, via a convoluted route, to a place not too far from that original fork in the road. It's possible you could return there and revisit the options—which are now more mature and meaningful—with greater authority. Trust your exuberance.

**CAPRICORN (Dec 22–Jan 19):** I love writing horoscopes for you. Your interest in my insights spurs my creativity and makes me smarter. As I search for the inspiration you need next, I have to continually reinvent my approach to finding the truth. The theories I had about your destiny last month may not be applicable this month. My devotion to following your ever-shifting story keeps me enjoyably off-balance, propelling me free of habit and predictability. I'm grateful for your influence on me! Now I suggest that you compose a few thank-you notes similar to the one I've written here. Address them to the people in your life who move you and feed you and transform you the best.

**AQUARIUS (Jan 20–Feb 18):** After an Illinois man's wife whacked him in the neck with a hatchet, he didn't hold a grudge. Just the opposite. Speaking from a hospital room while recovering from his life-threatening wound, Thomas Deas testified that he still loved his attacker and hoped they could reconcile. Is this admirable or pathetic? I'll go with pathetic. Forgiving one's allies and loved ones for their mistakes is wise, but allowing and enabling their maliciousness and abuse should be taboo. Keep that standard in mind during the coming weeks, Aquarius. People close to you may engage in behavior that lacks full integrity. Be compassionate but tough-minded in your response.

**PISCES (Feb 19–March 20):** Can water run uphill? Not usually. But there's an eccentric magic circulating in your vicinity, and it could generate phenomena that are comparable to water running uphill. I wouldn't be surprised, either, to see the equivalent of stars coming out in the daytime. Or a mountain moving out of your way. Or the trees whispering an oracle exactly when you need it. Be alert for anomalous blessings, Pisces. They may be so different from what you think is possible that they could be hard to recognize. ■

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# FILM

## We're Sorry We Didn't Mention These Movies Sooner

The Best Films We Failed to Write About in the First Half of 2016

BY CHARLES MUDEDE AND SEAN NELSON

### Eye in the Sky

What makes this moody military thriller great for me may not be what makes it great for you. For me, it's this: The black Africans actually feel real and are a serious part of the plot, which is about two British officers using intelligence gathered by Kenyan secret agents to coordinate a missile strike with the US Army against Islamic terrorists based in a Nairobi slum. The Kenyans are on the ground, the Americans are in the air (or flying a drone from a base in Nevada), and the British are in London dealing with all of the politics. Directed by a white African, Gavin Hood, the movie is perfect for our ISIL and post-Brexit moment. CM

### Mustang

People tend to talk about religious oppression the way they talk about Nazi tanks rolling into Warsaw. This film, similar in tone and theme to Marjane Satrapi's graphic novel *Persepolis*, reminds us that doctrinaire faith is often more a matter of erosion than invasion, and in all cases it disproportionately harms the lives of women. In *Mustang*, the freedom that gets corrupted by degrees belongs to five intensely charismatic and hilarious young sisters who live with their grandmother in a remote Turkish village. Little by little, their spirits are thwarted and their lives brutalized by the increasing orthodoxy of the men who watch over them. SN

### Francoфония

If you want to understand why France and Germany are the glue that holds the European Union together, and why Britain's

exit is not such a catastrophe, I recommend watching this fictional/nonfictional account of how the Germans treated the French during WWII. This is one of the best films by the great Russian director Alexander Sokurov. It shows that the Germans were nowhere near as hard on the French as they were on the Russians, to whom they showed neither mercy nor respect. Russian life was worthless to them. As a consequence, a kind of unity prevails between Germany and France today that can never happen between the Germans and the Russians. The Russians will never forget the Siege of Leningrad. It lasted 900 days! CM

### Michael Shannon as Elvis in *Elvis & Nixon*

Of all the people who have played Elvis in films, none has ever resembled him less than Michael Shannon, which gives the brilliant actor license to play to Presley's late-period batshit side with the zealous understatement-



verging-on-menace that has become his trademark. The absence of resemblance makes it seem like Shannon is playing an Elvis impersonator who has gone over the edge into thinking he's the genuine

article, which he is, which lends his every word and move a kind of derangement that is thrilling to see, especially alongside the

much more conventional (though pretty good) impersonation of Richard Nixon by Kevin Spacey. SN

### Cosmodrama

One of the oddest films to come out of France this decade has to be *Cosmodrama*, which is about a few men and women who are drifting through space in a spaceship that has, among other things, a bar and a nightclub. We do not know where they are going or why they are in the spaceship. They simply are there. They sleep for thousands of years, wake for a week or two, eat a little, fuck a little, drink a little, dance a little, talk about the structure and nature of the universe a lot, and then go back to sleep. And that's it! That's all there is to this wonderfully strange science-fiction film. CM

### Star Wars: The Force Awakens

A 2015 release, technically, but it dominated the early months of 2016, and with good reason, because it was the rare reboot that actually sounded the same emotional note as the original source material. One of my best friends, who grew up loving *Star Wars* the same as all of us, was in the hospital when *The Force Awakens* was released, and it was increasingly clear that he wouldn't be getting out. I became fixated on the idea that his seeing it might hold some magical key—if not to recovery, then at least to alleviating the extreme discomfort he was enduring. Or possibly just to the galactic injustice of losing him. A mutual friend conspired to get his hands on a Mexican bootleg DVD and had it delivered to the hospital, and our friend saw it with his family. And balance was restored to the Force for a couple of hours. It wasn't enough, obviously, but it wasn't nothing. And that was something, at least. SN



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## **2016 STRANGER GENIUS AWARD NOMINEE...**



TEXT BY CHARLES MUDEDE / PHOTO BY KELLY O

## **Silas Blak!**

Silas Blak is an MC who has been a part of the 206 community since the mid-1990s, when he and Jace ECAj established the Silent Lambs Project. In the 2000s, he, Jace, and soul singer Felicia Loud formed Black Stax. Though Silent Lambs Project was more on a black militancy tip, and Black Stax more on an Afrocentric vibe, both of these projects produced some of the most innovative tracks in the region.

Last year, Silas went solo and released a mixtape, *#BlackFriday: The Mixtape*, and an album, *Editorials: (wartunes)*. Both were produced by Kjell Nelson of the label Cabin Games. What's heard on these recent recordings is a veteran rapper who is still on the cutting edge of underground hip-hop.

Stylistically, Silas Blak is a dead-serious rapper. There is no play-

ing or half-stepping with him. He never stops thinking, exploring, and breaking things down to their very last compound. One would expect this kind of style to work only with the sparest of beats, beats with lots of space. But Nelson's productions are as dense as Silas's raps. And yet—by some trick or method I have yet to understand—Silas's raps are not crowded out by the beats, and Nelson's beats are not crowded out by the raps.

"Yeah, I did not expect that," Silas explained to me when I paid the Cabin Games studio a visit. "I did not think it would work at all. It was a new approach for me. But everything came together. Even I was surprised."

*Silas Blak will be celebrated at the free Stranger Genius Awards party at the Moore Theatre on September 24. To see everyone in the running for a Stranger Genius Award this year, go to [the stranger.com/genius2016](http://the stranger.com/genius2016).*



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